DUPLICATE
FOGG MUSEUM

DUP

AUCTION SALE

TUESDAY, WEDNESDAY AND THURSDAY
NOVEMBER 12th, 13th and 14th, 1912
EACH DAY AT 2 O'CLOCK

A FINE COLLECTION OF

ANTIQUE FURNITURE, Etc.

FROM FALL RIVER, MASS.

——COMPRISING——

Genuine Old Pieces of Chippendale, Sheraton, Hepplewhite and Colonial Furniture in Old Oak, Mahogany, English Walnut and Maple.

Dresden, Crown Derby, Lowestoft, Worcester, Spode, Leeds, Wedgwood, Copper Lustre and Staffordshire China, American Historical Blue Plates.

Old American Silver, including a fine Colonial Solid Silver Tankard, made by Samuel Vernon of Newport, R. I. (1683-1737.) Silver Spoons, Jewels, Cameos, Miniatures on Ivory, Jewel, Vanity and Snuff Boxes.

Old Pewter, Brass, Copper, Sheffield Plate, Bristol, Nailsea and Flint Glass. Carved Ivories, Scrimshaw Work, fine Oil Paintings and Engravings, Antique Rugs, Cashmere Shawls, Etc.

ONE OF THE FINEST COLLECTIONS WE HAVE EVER OFFERED.

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BOOK AND ART AUCTIONEERS
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OPPOSITE HAYWARD PLACE

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All Goods are sold so much per piece, and Bids must be made accordingly.

A Deposit required from Strangers.

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Use this sheet, send bids for one sale only; fill out all the blanks and do not forget to *sign your name*, giving full shipping instructions each time; arrange your bids in numerical order; make your figures plain; give the first word of the title and give extreme limit you are willing to pay; all orders are used in competition. If prices are left to our discretion we shall endeavor to exercise proper judgment, and we give the most careful attention to all orders. No books are purchased that are not in clean, sound, second-hand condition, and should any imperfection be found, not mentioned in the catalogue, the book may be returned, but advice of such return must be made on receipt of goods. *No books returnable after fifteen days from date of sale for any imperfection or errors.* Forward your orders early as possible to enable us to avoid errors by hasty entry. A very large proportion of books offered at our sales are secured by customers outside of Boston, catalogues being sent to all the prominent libraries, book-sellers and private buyers in the United States, from which we are favored with numerous orders, and it is obvious that we are exceedingly busy the days preceding a sale. The fact prompts these instructions, the advantages of which will be readily perceived.

We make no charge for purchasing or packing, except for boxes and cartage for freight shipment.

Advice of purchase made immediately after the sale, or notice by postal that nothing has been secured.

We solicit correspondence and your orders.

TERMS CASH. Remit promptly by check payable through New York and Boston Clearing Houses, Express or Post Office Money Orders.

Executors, administrators and others having books, periodicals, autographs, engravings, etc., for disposal are invited to communicate with us; (in case of a library in large quantity we will give personal attention in any part of the country). Our extensive facilities and connections enable us to offer inducements not equalled in any other city.

See No. 639. Solid Silver Tankard.
Made by Samuel Vernon, Newport, R. I. (b. 1683-d. 1737).

CATALOGUE

—OF—

ANTIQUE FURNITURE

RARE OLD CHINA, CAMEOS, ETC.

American Silver, including a solid silver Tankard made by Samuel Vernon of Newport, R. I. (1700-25)

Miniatures on Ivory, Jewel Boxes.

Genuine Sheffield Plate, Old Pewter, Copper, Carved Ivories, Bristol and Nailsea Glass.

Fine Oil Painting by Philip Wouvermanns.

Genuine Old Pieces of Chippendale, Sheraton, Hepplewhite and Colonial Furniture in Old Oak, Mahogany, English Walnut and Maple.

Chairs, Tables, Four Post Beds, Cellarets, Screens, Secretary Desks, Bureaus, Dressing Cases, Knife Boxes, Highboys, China Cabinets, Old Chests, Screens, Colonial Mirrors.

EACH AFTERNOON AT 2 P. M.

IN THE NEW GALLERY, 597 WASHINGTON STREET

TERMS CASH

C. F. LIBBIE & CO.

BOOK AND ART AUCTIONEERS

BOSTON, MASS.

CONDITIONS OF SALE

1. *The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Auctioneer reserves the right to reject any bid which is merely a nominal or fractional advance, and, therefore, in his judgment, likely to affect the Sale injuriously.*

3. *The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money,* if required, *in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

4. *The Lots to be taken away at the Buyer's Expense and Risk* within twenty-four hours from the conclusion of the Sale, *and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery.*

5. *To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be delivered during the Sale.*

6. *The undersigned will not hold themselves responsible for damage or loss of any goods left after twenty-four hours after sale, or for goods delivered to Express Companies, Carriers or Post Office. Our responsibility ceases after goods have left our establishment.*

Goods can be carefully packed and shipped by express or freight at reasonable rates.

All articles of China, Glass, Pictures with glass or articles of a fragile nature are shipped at "Buyer's Risk."

7362. Gift of Fogg Art Museum

CATALOGUE.

CONDITIONS OF SALE

TERMS CASH. Bills must be paid before delivery of goods. **A deposit required from strangers** of part or whole of the purchase money.

The highest bidder to be the buyer; and if any dispute arises between two or more bidders the lot so in dispute shall be immediately put up again and resold.

All articles are sold without recourse for imperfections or errors in description.

TUESDAY AFTERNOON, AT 2 O'CLOCK.

1 **PEWTER FLASK,** half pint.

2 **PEWTER OPEN SALT AND MUSTARD POT,** blue glasses. (2)

3 **PEWTER SALT AND PEPPER,** steeple shapes. (2)

4 **PEWTER CREAMER.**

5 **INDIVIDUAL PEWTER CREAMER.**

6 **PEWTER MUGS,** "Imperial Half Pint." (3)

7 **PEWTER SPOON HOLDER,** odd shape.

8 **PEWTER MUGS,** pint, engraved name, "A. Nichol," entirely covered with other names scratched on. Interesting set. (4)

9 **PEWTER MUSTARD POT AND SILVER PLATED SPOON.** (2)

10 **PAIR PINT PEWTER MUGS,** 4 hall marks. (2)

11 **PAIR ALE MUGS,** pint. (2)

12 **CURIOUS SHAPED PEWTER PEPPER.**

13 **PEWTER DIPPER,** cocoanut shape, wooden handle.

14 **PAIR PEWTER ALE MUGS,** Pints, stamped mark of "Yates and Birch" (period 1750). (2)

15 **PEWTER FLASK,** with sliding cover "Dixon & Son." Half pint.

16 **SMALL PEWTER PORRINGER,** diam. 3¼ in.

17 **ANOTHER,** 4½ in.

18 **ANOTHER.** Crown handle, 4½ in.

19 **PEWTER MUGS,** pint. "Yates and Birch." Period 1750. (2)

20 **PEWTER ALE MUG,** Marks of "George IV, William IV and V. R. Imperial Pint." Interesting old mug.

21 **CURIOUS PEWTER CREAMER,** Dolphin shape, finely modeled, rare old piece.

22 **TWO PEWTER ALE MUGS.** (2)

23 **PEWTER DISH COVER,** 9¾ in.

24 **PEWTER CREAMER,** with hinged cover. Rare in this form.

25 **CHILD'S STAFFORDSHIRE TEA SET.** "Stone China, Woodbine." 16 pieces.

From Rose Castle, Dalston, England.

26 **PAIR PEWTER CANDLESTICKS,** 8½ in. high. Period 1725, from the collection of Earl of Stair, Scotland. (2)

27 **PAIR BEAUTIFUL PEWTER TRAY CANDLESTICKS,** with the dunce cap snuffers, 3 in. high. In fine condition. (2)

From the collection of Admiral Arlosh.

28 **OLD HAND DECORATED TEA SET,** Wedgwood decoration, green and red bands. 22 pieces.

29 **PEWTER BETTY LAMP IN TRAY.** Fine condition.

30 **TWO PEWTER PEPPERS,** steeple tops (one top battered). (2)

31 **OLD PEWTER ALE MUGS,** pint, same design. (3)

32 **WORCESTER CHINA TEA SET,** gold bands and lavender flowers on white. 16 pieces.

33 **OLD PEWTER INK WELL.**

34 **BRITANNIA COFFEE POT;**—Reed and Barton's Pewter Tea Pot, very ornate. (2)

35 **PEWTER PLATES,** marked "M. P. B." and Hall marks. 9 in. (3)

36 **PEWTER PLATES,** marked "Leonard, Reed and Barton," 10 in. (2)

37 **CHELSEA DERBY TEA SET,** gold bands on cream white, fluted pattern. 16 pieces.

From the collection of Admiral Arlosh, Wreay, England.

38 **PEWTER MUG,** pint, engraved name "D. Lawson."

39 **PEWTER CREAMER,** with 4 feet, period 1790.

40 **HALF PINT PEWTER MUGS.** (3)

41 **HALF PINT PEWTER MUGS.** (3)

42 **OLD STAFFORDSHIRE TEA SERVICE,** green and gold decoration on white. 28 pieces (one cup handle missing).

From the collection of Major Irwin, Lyne Hall, England.

43 **PEWTER TEA URN,** 4 legs, with pewter lamp. Fine ornate piece, period 1790.

44 **PEWTER CANDLESTICKS,** different, 7½ and 8 in. (2)

45 **PEWTER BETTY LAMP** (no burner), has solid base.

46 **QUART PEWTER ALE MUG.** Made by "J. McGlashan & Co., Glasgow." Fine condition.

47 **OLD PEWTER ALE MUG,** quart.

48 **HALF PINT PEWTER ALE MUGS,** one made by James Yates. (2)

49 **OLD WHITE AND GOLD WORCESTER TEA SET.** 19 pieces (creamer and knob of sugar bowl mended).

50 **PAIR FINE OLD PEWTER CANDLESTICKS,** very heavy, 9½ in. high. "Dixon & Sons." In good condition, handsome pair. (2)

51 **QUART PEWTER ALE TANKARD,** old Hall marks.

52 **PEWTER TEA POT,** octagonal shape.

53 **RARE PEWTER TANKARD,** with lid. Mark on bottom inside "E. W." (period 1700). Fine old piece in good condition.

54 **PEWTER COFFEE POT,** steeple top, fluted sides, "James Dixon & Sons, Sheffield."

55 **BRITANNIA TEA POT AND CREAMER.** (2)

56 **OLD PEWTER OPEN INK WELL.** 6 in. base.

57 **ANOTHER,** same style, 5 in. base.

58 **RARE OLD PEWTER TANKARD,** quart size. Fine large mark of Tudor Rose. Period of Charles I, in good condition.

59 **QUART PEWTER TANKARD,** slightly battered.

60 **HALF PINT PEWTER ALE MUGS,** glass bottoms (one glass broken). (2)

61 **HALF PINT PEWTER ALE MUGS,** one made by "P. Hudson." (3)

62 **PEWTER SOUP LADLE,** made by "I. Yates," period 1750, in fine condition.

63 **PEWTER BETTY LAMP,** good condition.

64 **TWO OLD PEWTER ALE MUGS,** pints. (2)

65 **PEWTER ALE MUGS,** different styles, pints. (3)

66 **PEWTER TRAY CANDLESTICK AND SNUFFER,** good condition.

67 **PEWTER TEA POT,** Queen Anne Urn Shape, made by Babbitt, Crossman & Co.

68 **PEWTER TEA POT,** James Dixon & Sons, Sheffield.

69 **BRITANNIA SUGAR BOWL AND QUEEN ANNE TEA POT.** (2)

70 **BRITANNIA COFFEE POT AND TEA POT,** made by E. Stacey & Son, Sheffield. (2)

71 **PEWTER MUG,** ½ pint;—Pewter Measure, 1 gill;—Small Pewter Plate, 8 in. 3 pieces.

72 **SMALL TIN LAMP,** 3 wicks;—Tiny Glass Lamp;—Small Brass Safety Match Box. 3 pieces.

73 **PAIR SMALL BRASS AND GLASS SAFETY INKWELLS.** (2)

74 **OVAL BRASS SAUCER CANDLESTICK,** dunce cap snuffer.

75 **PAIR TALL SLENDER BRASS CANDLESTICKS.** 10½ in. (2)

76 **PAIR OLD BRASS CANDLESTICKS.** 8 in. (2)

77 **PAIR TALL BRASS CANDLESTICKS,** square bases, 10½ in. (2)

78 **PAIR OLD BRASS CANDLESTICKS,** square bases on 4 feet. 8 in. high. (2)

79 **OLD BRASS TELESCOPE CANDLESTICK,** 9½ in. extreme length.

80 **OLD BRASS TAPER LIGHT AND PEN RACK,** 8½ in. Very odd piece.

81 **BRASS CIGAR BOX,** resting on 4 brass claw feet, lion's head handles, 9½ in. long by 4 in.

82 **OLD ENGLISH COPPER TEA POT,** period 1700.

83 **PAIR SMALL SHEFFIELD PLATE CANDLESTICKS** (worn down to the copper). (2)

84 **PAIR SMALL SHEFFIELD PLATE CANDLESTICKS,** fluted pattern. 8 in. (2)

From Gibbes Estate, Newport.

85 **SHEFFIELD PLATE WINE STRAINER,** solid silver edge, rest worn to the copper.

86 **SHEFFIELD PLATE WAX TAPER HOLDER,** with extinguisher, tray and handle. Rare odd piece.

87 **PAIR HANDSOME SHEFFIELD PLATE CANDLESTICKS,** small bases, egg and tongue decoration. 10½ in. (2)

88 **PAIR HANDSOME SHEFFIELD PLATE CANDLESTICKS,** round fluted bases. 12 in. (2)

89 **PAIR HANDSOME SHEFFIELD PLATE CANDLESTICKS,** oblong shapes, 9½ in. (2)

90 **PAIR ROUND SHEFFIELD PLATE CANDLESTICKS** (worn to copper), 10 in. (2)

91 **PAIR OVAL SHAPED SHEFFIELD PLATE CANDLESTICKS,** 10 in. (one base broken). (2)

92 **PAIR DRESDEN CHINA AND ORMULU CANDLESTICKS,** 10½ in. (2)

From Griswold Estate, Newport.

93 **PAIR OF GENUINE HEPPLEWHITE MAHOGANY CANDLESTICKS,** brass tops, 11 in. (2)

From collection of Col. Uniache, Dublin.

94 **PAIR BRASS SNUFFERS AND TRAY.** (2)

95 **SHEFFIELD PLATE SNUFFERS AND TRAY,** solid silver edge. (2)

96 **SHEFFIELD PLATE SNUFFERS AND TRAY,** solid silver base, period 1780 (tray worn to copper). (2)

97 **BRITANNIA TRAY,** "James Dixon & Son," Steel Snuffers, with patent automatic knife. (2)

98 **SHEFFIELD PLATE TOAST RACK.**

99 **OVAL WHITE METAL SALVER,** heavy, 18½ in. long, engraved centre.

100 **FINE BLUE SPODE DINNER SET,** medium blue color, wide rose and flower border, oriental designs in centre. Comprises: 8 Platters, large and small, Large Soup Tureen, Ladle and Tray, 2 Gravy Tureens and Tray, 2 Covered Vegetable Dishes, 2 Open Dishes and 53 Plates of 4 different sizes. In all 71 pieces.

A beautiful set in the celebrated spode blue, and in perfect condition.

101 **LIGHT BLUE STAFFORDSHIRE SOUP TUREEN,** with Cover, Tray and Ladle. "Rhine" Pattern. 2 pieces.

102 **MEDIUM BLUE PLATTER,** probably Spode, 19 in. Oriental design. Proof.

103 **MEDIUM BLUE DAVENPORT PLATTER,** 21 in. Oriental design, flower border. Proof.

104 **BLACK AND WHITE OVAL PLATTER,** "Canova" pattern, "T. Mayer, Stoke upon Trent." 20 in. Proof.

105 **TEXIAN CAMPAIGNE MULBERRY PLATTER,** 17½ in. Proof.

106 **PINK STAFFORDSHIRE PLATTER,** willow pattern, 13½ in.

107 **OLD BLUE SPODE SALAD BOWL.** View of Melrose Abbey. Diam. 9½ in. (3 in. time crack).

108 **OLD BLUE ADAMS SALAD BOWL,** diam. 10 in.

109 **OLD BLUE WORCESTER BOWL,** diam. 8¼ in.

110 **BLUE STAFFORDSHIRE PUNCH BOWL.** Deer Hunting. Diam. 10¼ in.

111 **CHINESE PUNCH BOWL,** diam. 10 in. (mended).

112 **LOWESTOFT MASONIC PUNCH BOWL.** Masonic emblems in colors, inside and out, diam. 11½ in. (riveted).

113 **LOWESTOFT PUNCH BOWLS,** decorated, 11 and 12 inches. Each one badly broken and mended. (3)

114 **CROWN DERBY PUNCH BOWL** in Colors and Gold. Diam. 10 in. (edge mended).

115 **CROWN DERBY PUNCH BOWL** in Colors and Gold. Diam. 13 in. (riveted).

116 **OLD BLUE SPODE PUNCH BOWL,** diam. 10 in. (repaired).

117 **PAIR OLD BLUE SPODE ENTREE OR SUPPER DISHES.** Odd shaped, one corner concaved. Oriental designs. (2)

118 **BLUE STAFFORDSHIRE PITCHER,** Shepherd and Boy. Large size (mended).

119 **CROWN DERBY PLATE,** in colors, diam. 10 in., proof.

120 **COPELAND GAME PIE DISH,** with inner glazed baking dish, outer dish in cream colored biscuit (bottom riveted).

121 **SHAVING SET.** Hot water pitcher and bowl. "Stone China, Woodbine." 2 pieces.

122 **WEDGWOOD INVALID OUTFIT,** for heating broth or medicine. Queen's Ware, impressed mark "Wedgwood." Consists of large double handled mug, perforated inside water dish, double handled medicine bowl, with cover, and a small cup. (Lot.)

Only needs a small alcohol lamp to be a very serviceable piece. A rare Wedgwood piece.

123 **TWO BLUE RIDGWAY PITCHERS,** with Cupids, and a grapevine pattern in relief, twisted rustic handles. 2 different sizes. (2)

124 **SMALL WHITE MARBLE BOOK PAPER WEIGHT.**

125 **CASTLEFORD BACCHANALIAN JUG,** with figures in high relief, all in white, glazed on inside only. Quart size, perfect condition.

See illustration p. Old China, by N. Hudson Moore.

126 **STAFFORDSHIRE JUG.** Design of strawberries, flow blue and gold decoration and in colors. 1 pint.

127 **CASTLEFORD SYRUP PITCHER,** portrait in relief of Bishop William of Wykeham.

128 **CASTLEFORD PITCHER,** hunting scene in relief on sides, pint size (time cracked).

129 **SET OF CHINESE PORCELAIN PLATES,** decorated with birds and flowers in colors, 9 in. (16)

From the estate of Charlotte Cushman, Newport, R. I.

130 **BLUE WORCESTER BOWL AND SUGAR BOWL.** Medium blue, different patterns. (2)

131 **PAIR SMALL FLOWER VASES,** Greek designs in terra cotta colors. 5 in. high. (2)

132 **MASON JUG IN COLORS,** fluted sides, 1 quart.

133 **OLD SWANSEA TEA POT,** lozenge shape, blue dots on white, swan cover (nose mended).

134 **SERIES OF MASON JUGS IN COLORS,** curious animal handle. Each marked "Ironstone China."(3)

Unusual to find sets of 3.

135 **PAIR OLD LEEDS ALE MUGS,** red and deep lustre blue decorations. (2)

136 **TWO LEEDS MUGS,** small size, blue and red decoration. (2)

137 **B AND C. CREAM JUG,** entirely covered with transfer patterns in colors. Marked "Opaque China. B & C. Sp."

138 **JACKFIELD CREAMER AND TEAPOT.** Teapot has hinged cover, moulded in relief, fluted sides. (2)

139 **SPODE BLUE TEA SET,** oval shapes, river view with bridges and mansion houses. 3 pieces. Beautiful set bought of Mrs. Greene of Swansea, a descendant of Gen. Greene.

140 **SPODE BLUE COFFEE POT,** oriental designs. Fine piece from the collection of Lord Archer.

141 **CADOGAN PUZZLE TEAPOT,** Rockingham ware (handle and bottom repaired).

142 **TWO RARE CHINTZ PATTERN JUGS.** Entirely covered and inside of rim in colors. Odd shapes. (2)

143 **ENGLISH LOWESTOFT TEAPOT,** sprigs of flowers and pink lines (time cracked).

144 **OLD DELFT PITCHER.** Groups in colors in relief on sides. Holy Family and St. Peter. Snake handle. Curious jug.

145 **DOUBLE HANDLED BUTTERFLY MUG.** Transfers of butterflies and other designs in black, inside and out. Signed by Mrs. Lester, 1876.

146 **BENNINGTON JAR,** small side handles (one nicked).

147 **DUKE OF WELLINGTON TOBY.** Nottingham ware.

148 **DAVENPORT PITCHER,** Pewter cover, blue body, flower decorations in colors.

149 **BENNINGTON CIDER PITCHER,** deer hunting scene, moulded in relief.

150 **PAIR OLD LEEDS PITCHERS,** Derby decorations in colors. (2)

151 **HANCOCK JUGS,** one with pewter lid, red background for white flowers in relief. Mark of "Beech & Hancock, Swan Bank, Turnstile." (2)

152 **NAOMI JUG.** Salt Glaze Syrup Pitcher, pewter cover, figures of "Naomi and her Daughters-in-law" in high relief.

153 **DAVENPORT PITCHER,** blue body, birds and flowers in colors.

154 **RIDGWAY JUG,** pewter lid, high relief.

155 **LORD HOWE TOBY JUG IN COLORS** (handle and top neatly repaired). An extremely rare toby.

From the collection of W. Ferguson, Pres. of Archæological Society, Carlisle.

156 **LORD NELSON TOBY.** Uniform in light blue, rest in white.

A scarce toby

157 **LORD NELSON PITCHER IN BLUE,** with portrait, the Ship Victory, and verse beneath nose, with military accessories (mended).

158 **BROWN CALICO CREAMER.**

159 **MASONIC CREAM PITCHER.** "Union Lodge No. 579, Carlisle." Blue flower decorations on white.

160 **ANOTHER.**

161 **GRAPEVINE JUG,** flowers in relief;—Aster Jug, asters in relief on white. (2)

162 **LEEDS STRAWBERRY JUG.** Strawberries and vines in high relief and colors on white body.

163 **TWO STAFFORDSHIRE CREAM PITCHERS,** blue and gold lustre and colors. 2 sizes. (2)

164 **RIDGWAY TAM O'SHANTER PITCHER.** Brown stoneware, figures in high relief, 2 quarts.

165 **ENAMELED BLUE OVER TERRA COTTA PITCHER,** 6 sided, cupids and flowers in high relief;—Brown Staffordshire Pitcher, oriental designs. (2)

166 **BLUE SPODE CREAMER,** Roman Ruins, Shepherd, etc. Fine piece of color.

167 **TENNYSON PORCELAIN CREAMER.** Portrait in high relief on both sides.

168 **OLD CHELSEA DERBY CREAMER,** twisted fluted body, bands of flowers in colors.

169 **TWO OLD LEEDS CREAM PITCHERS,** blue and gold lustre and flowers in colors. (2)

170 **LEEDS CREAMER** in deep blue, gold, lustre and colors;—Small Spode Creamer, Chinese decoration in colors. (2)

171 **BENNINGTON FROG MUG,** Dutch Figures and grape vines in high relief, frog inside.

172 **FROG MUG.** "Manufactures in exchange for corn," "Trade with all the World," "Commerce with all Nations." Blue bands, black transfer, frog inside.

173 **FROG MUG,** Dutch designs in colors, frog inside.

174 **LARGE BLUE STAFFORDSHIRE ALE MUG,** bands of white, black and blue (bottom edge repaired).

175 **PINK LUSTRE PORTRAIT MUG.** "Adam Clarke, LL. D.," verse on reverse, pink lustre bands.

176 **BLUE SPODE MUG;**—Blue Staffordshire Ale Mug. (2)

177 **FARMER'S ARMS LEEDS MUG.** "God Speed the Plough," in colors (small piece missing).

178 **OLD COPPER FOOT STOVE,** dated "G.M.H., 1804."

Said to have been used by Daniel Webster while in New Bedford. An unusually good specimen, not often found in copper.

179 **OLD BRASS DOOR PORTER.** "Punch" 15 in. high.

180 **OLD BRASS DOOR PORTER.** "Infant Hercules." 16 in. high.

181 **OLD COPPER KETTLE.**

182 **TALL COPPER PITCHER,** alligator skin pattern.

183 **BRASS TOAST WARMER,** tripod feet.

184 **SERPENTINE FRONT INLAID MAHOGANY KNIFE BOX,** original brass handles.

185 **OLD COPPER KETTLE.**

186 **SMALL COPPER CUSPIDOR.**

187 **RUSSIAN COPPER PAN,** diam. 12 in.

188 **RUSSIAN COPPER PITCHER,** with lid, gallon size.

189 **OLD CAST BRASS STEW PAN,** on tripod feet, long handle, made by L. L., Newport, name cast on handle in large letters, newly burnished. Diam. 9½ in., weighs 13½ lbs.

190 **RARE OLD COPPER TEA URN,** quaint piece. From the collection of Lady Julia Mounsey, Penton, Eng.

191 **LARGE COPPER TEA URN,** very ornate piece, fine condition.

192 **COPPER COFFEE URN,** with lamp.

193 **LARGE BRASS COAL HOD.**

194 **COPPER WARMING PAN,** for hot water.

195 **BRASS WARMING PAN,** painted turned handle, period 1780.

196 **BRASS WARMING PAN,** period 1780.

197 **OLD BLOWERS,** a geared fan which turns by handle, on mahogany board. This style blower used before bellows.

198 **OLD LEATHER TRAVELLING BOX.**

199 **BRASS FENDER,** 46 in. long, fitted with sheet iron base for removal of ashes.

200 **MAHOGANY BUREAU,** elaborately carved pillars, with 4 large and 2 small drawers, heavy brass ring handles and plates, extreme height 52 in. From Swansea, Mass.

201 **SMALL SHERATON MAHOGANY WORK TABLE,** fluted legs, 2 drawers, one fitted with glass top to show cabinet pieces. Height 25½ in., beautiful little table, period of 1800.

202 **MAHOGANY SHERATON CELLARET,** square urn shape, small brass lion's head handles, oval inlaid front, height 18 in. From the collection of Canon Richmond, England.

203 **CIRCASSIAN WALNUT INLAID CARD TABLE,** cabriole legs with carved tops, Dutch feet, 2 small side drawers, middle leg slides out on back. Fine table in the rough. Top needs new inlay, otherwise fine condition and a rare old piece. Period 1730.

204 **CARVED MAHOGANY SERVING TRAY,** inside ribbon carving, serpentine edge, 4 bottom panels, length 30 in. From Col. Lee collection, Brampton, Eng.

205 **MAHOGANY DROP LEAF DINING TABLE OR SIDE TABLE.** Top swings on pivot, and measures about 4 ft. square, lyre pedestal, with scrolls terminating in 4 feet. A magnificent old table, solid heavy top, beautiful burl veneer on pedestal, period 1820.

206 **MAHOGANY CELLARET,** Empire style, sarcophagus shape, standing on 4 claw feet, with small carved scrolls at the knees, brass lion's head handles, 6 compartments, 22 in. high, and in fine condition.

207 **SMALL TULIP WOOD JEWEL CASE,** serpentine front and sides, inlaid on oak, 4 compartments, with lock, standing on 2 brass claw and 2 wooden feet. Fine old jewel case.

208 **QUEEN ANNE MAHOGANY DROP LEAF TABLE,** 2 oval drop leaves, 6 cabriole legs, duck feet, extreme length of top 5 ft. 3 in., width 4 ft. 9½ in. With a beautiful carved band on table top, of oak leaves, acorns, ribbons in an intricate pattern. Beautiful old table in fine condition.

Period 1700. From the Estate of Lady Julia Mounsey, Penton, England.

209 **ROSEWOOD BAROMETER AND THERMOMETER,** length 38 in. From the collection of Lady Jane Spedding, Mire House, Ipswich, England.

210 **RARE OLD MAHOGANY SPOON RACK AND BOX,** used for Pewter Spoons. From the collection of W. Ferguson, President of the Archæological Society, Carlisle, Eng.

211 **COLONIAL MAHOGANY DROP LEAF DINING TABLE,** with octagonal serpentine pedestal, terminating in 4 heavy scroll feet, Empire style. Extreme length 4 ft. 3 in. In fine condition.

From the Weeden estate, Providence, R. I.

211a **BEAD WORK MANTEL SHELF SCREEN,** with rosewood extension bracket and holder. 18½ in. long, embroidered in a beautiful bouquet of flowers in colored beads. In fine condition.

212 **LADY'S OLD ROSEWOOD DRESSING CASE,** with 4 cut glass bottles, Sheffield plate tops, seven small compartments, inner tray, leather padded cover for stationery, small drawer beneath. 11 in. long, 7 in. high.

213 **SMALL HEPPLEWHITE DRESSING TABLE,** single drawer, top 17 by 22 in.

214 **MAHOGANY CLAW FOOT CARD TABLE,** folding leaf, cabriole leg and claw foot, carving on shoulders, with the American eagle and shield carved in high relief on the front. From the Miss Hathaway estate, New Bedford, Mass.

215 **OLD COLONIAL DRESSING OR SHAVING GLASS,** oblong shape, adjustable mirror.

216 **ANOTHER,** similar style (small piece of veneering missing also 1 small knob).

217 **COLONIAL MAHOGANY SEWING TABLE,** Empire style, round pedestal, terminating in 4 scroll feet, 2 drop leaves and 2 drawers.

218 **OLD ENGLISH VIOLA,** with bow, in wooden case. Inside printed label, "Antoninus Stradivarious Cremonensis, faciebat," anno 1709.

219 **OLD WOODEN GUN CASE,** marked "Capt. Losh, 9th Regt. Madras N. I."

220 **MAHOGANY DRESSING TABLE,** serpentine front and sides, finely carved legs, 2 small drawers with original brasses, length 4 ft.

From the Greene estate, Swansea, Mass.

221 **CHIPPENDALE MAHOGANY HALF ROUND SEWING TABLE.**

222 **ANOTHER,** same size.

223 **OLD OAK BIBLE BOX AND DESK WITH CARVED FRONT,** "D. F., 1703." Quaint original iron hinges and lock, 3 small inside pigeon holes.

An extremely early dated desk, and in the rough.

224 **MAHOGANY INLAID BAROMETER AND THERMOMETER,** made by Walterston & Co., Edinburgh. Length 38 in.

225 **BACHELOR'S SIDEBOARD AND DESK.** Colonial Mahogany Desk with claw feet, drop lid, with sliding shelf, cupboard and 2 very deep drawers for liquors, top with 2 glass doors, 2 inside drawers, and fancy shelves for glasses, mirror back with finely carved claw feet and knees.

An unusual Colonial piece and in fine condition.

226 **MAHOGANY OTTOMAN,** carved sides, removable upholstered top in green. From the collection of Miss Hathaway, New Bedford, Mass.

227 **SMALL CHIPPENDALE INLAID MUSIC CABINET,** standing on 4 legs, with side handles, raised corners. For loose sheet music.

From the collection of Canon Richmond, Carlisle, Eng.

228 **CHIPPENDALE MAHOGANY CORNER WASH STAND.** Top with indentations for toilet set, cupboard, small drawer and shelf beneath. Swell front, 9 panels, with narrow beaded edges. (*See illustration.*)

229 **ROUND CARVED OAK TILT TOP TABLE,** top entirely carved with oak leaf and acorn pattern in high relief, carved pedestal, three claw feet, diam. 24 in.

230 **SERPENTINE INLAID MAHOGANY KNIFE BOX,** small size.

231 **SMALL HEPPLEWHITE MAHOGANY DROP LEAF TABLE,** top 38 by 33½ in., rounded corners.

232 **MAHOGANY FIRE SCREEN,** with large embroidered worsted panel of Abraham and Isaac in colors, size 19 by 15 inches, turned post, tripod feet.

233 **MAHOGANY WORK TABLE,** Empire style, 1 small drawer and sewing drawer, carved and scroll feet and legs.

234 **SMALL ROSEWOOD CENTRE TABLE,** Empire style, serpentine edge, carved pedestal, 4 scroll feet, top 28 by 18 in.

235 **HEPPLEWHITE INLAID CARD TABLE,** folding leaf, 6 legs, front inlaid with design of American eagle and shield, rounded corners. A beautiful table.

From the collection of Miss Hathaway, New Bedford, Mass.

236 **CHIPPENDALE MAHOGANY CORNER WASH STAND,** swell front, small drawer and 2 shelves.

237 **FINE OLD CARVED MAHOGANY PIANO STOOL,** leather seat.

228
223
744

238 **OVAL BLACK LACQUER TILT TOP TABLE,** inlaid with mother-of-pearl, and flowers in colors, decorations in gold, top 27 in. long. Beautifully painted.

239 **RARE CHIPPENDALE MAHOGANY DUMB WAITER,** 3 round shelves, tripod feet, 45 in. high. From estate of Lady Graham, Netherby Hall, Scotland.

240 **ANTIQUE MAHOGANY MUSIC RACK.** 4 compartments for holding music books, drawer beneath, with brass wheels.

241 **SMALL CHIPPENDALE MAHOGANY LIGHT SCREEN,** small frame with red damask, tripod feet.

242 **INLAID MAHOGANY DRESSING TABLE OR LOWBOY,** with 6 drawers, cabriole legs, duck feet, carved shell ornament in centre, new brass handles. 29 in. high, top 38 by 20 in. In fine condition.

243 **MAHOGANY SHAVING MIRROR AND STAND,** early 19th Century.

244 **DUNCAN PHYFE MAHOGANY CARD TABLE,** folding leaf, pivoted top, carved pedestal, four diverging legs, brass tips and casters.

Beautiful table in fine condition, period 1820.

245 **OLD CIRCASSIAN WALNUT TEA CADDY,** with cut glass bowl, and two inside compartments. Beautiful style, from the collection of Major Irving, Lyn Hall, Eng.

246 **OLD MAHOGANY TEA CADDY,** 3 compartments, brass handle.

247 **OLD HICKORY BABY'S CHAIR,** with following legend written underneath "Hubbardston, 1897. Known to be 130 years old, Irene S. Earl."

248 **OLD PINE LINEN CHEST,** with 2 large lower drawers.

249 **CHILD'S MAHOGANY HAIR CLOTH ROCKER.**

250 **SMALL OAK PIANO STOOL.**

WEDNESDAY AFTERNOON, AT 2 O'CLOCK.

251 **SILVER AND COPPER PLATE,** from an Old Persian design, 9¼ in.

252 **SHEFFIELD PLATE AND BLACK LACQUER BASKET,** inlaid with mother-of-pearl, open work edge.

253 **BRONZE GRAPE CUP,** electro deposit, grapes and leaves in high relief, "Ellington & Co."

254 **VERY HEAVY COPPER MASTIFF DOOR KNOCKER,** complete with both plates and bolts.

From Portsmouth, R. I., a fine old piece.

255 **BRONZED METAL DONKEY INKWELL AND PEN TRAY.** Desk set.

256 **BRONZE GROUP,** Goat and Satyr, mounted on wooden base, Erotic group. Bronze, 6½ in. high, 11 in. long.

257 **PAIR CHINESE BRONZE INCENSE BURNERS,** decorations in relief on sides, tripod feet, and base, "dog foo" covers. (2)

258 **OLD BRONZE INKSTAND AND PEN HOLDER,** English walnuts and leaves. Finely modeled piece.

259 **SILVER PLATED STAND AND SMALL CUT GLASS DISH.**

260 **ORMULU STAND AND CUT GLASS FRUIT DISH.** Finely modeled dolphins supports in pairs. Very heavy cut glass oblong dish.

261 **TWO OVAL LACQUER BON-BON TRAYS,** very thin and light, one red and other black. (2)

262 **PAIR LACQUER SPILL HOLDERS.** (2)

263 **RED LACQUER PUFF BOX,** Chinese scene in gold.

264 **RARE MINIATURE FLINT LOCK PISTOL,** silver inlaid handle, length 6½ in. Very old piece, perfect condition.

265 **POTTERY FLOWER VASE,** made to resemble hammered copper.

266 **BEAUTIFUL INLAID SATIN WOOD TEA CADDY,** small size, with lock.

267 **PAIR BEADED AND EMBROIDERED READING SCREENS,** brass stands. Both in fine condition, 21 in. high. (2)

From Canon Richmond's, Carlisle, Eng.

268 **ANOTHER PAIR,** silk embroidery, brass stands. (2)

269 **PAIR HANDSOMELY PAINTED LACQUER HAND SCREENS.** Oriental designs in gold, lacquer and colors, gilt twisted wooden handles. (2)

A beautiful and artistic pair.

270 **OLD BLACK LACQUER CARD TRAY,** with mother-of-pearl (edge damaged).

271 **OLD SHEFFIELD PLATE BREAKFAST CRUET,** 4 cut glass, silver tops.

272 **PEWTER PICKLE CRUET,** with 2 cut glass pickle bottles. Period 1790-1800.

273 **DINNER CRUET,** open work metal stand, 5 cut glass bottles, all perfect.

274 **FINE SHEFFIELD PLATE CORDIAL STAND,** with 4 finely cut glass bottles. Period 1760. Unusual set.

275 **SHEFFIELD PLATE LIQUOR STAND,** with 3 cut glass decanters. Period 1760. (Neck of one bottle neatly repaired with silver bands.)

From estate of Charlotte Cushman, Newport.

276 **PAIR OPAL GLASS CURTAIN ROSETTES,** 3 in. (2)

277 **ANOTHER PAIR,** 4 in. (2)

278 **ANOTHER PAIR,** 4 in. (one slight crack). (2)

279 **PAIR SILVER GLASS CURTAIN HOLDERS,** plain flat surface, 3 in. (2)

280 **PAIR SILVER GLASS CURTAIN ROSETTES,** 2½ in. (2)

281 **ANOTHER PAIR,** 3¾ in. (2)

282 **PAIR HEAVY OVAL GLASS OPEN SALTS.** (2)

283 **PAIR ROUND FLINT GLASS OPEN SALTS.** (2)

284 **PAIR SIX SIDED CRYSTAL GLASS OPEN SALTS.** (2)

285 **TWO HEAVY CUT GLASS OPEN SALTS.** (2)

286 **EIGHT GLASS GOBLETS,** 2 patterns. (8)

287 **CUT AND ENGRAVED GLASS GOBLETS.** (11)

288 **FOUR CUT GLASS GOBLETS,** different styles. (4)

289 **ENGRAVED GLASS GOBLETS,** different patterns. (6)

290 **THREE HEAVY CUT GLASS TUMBLERS.** (3)

291 **SMALL CORDIAL GLASSES,** cut glass or engraved, all odd. (6)

292 **SMALL CORDIAL FLINT GLASSES,** Queen Anne period. (5)

293 **TWO ENGRAVED SHERRY GLASSES.** (2)

294 **SHERRY GLASSES,** cut glass stems, 3 different styles. (6)

295 **SHERRY GLASSES,** odd. (6)

296 **EARLY AMERICAN SPIRAL WINES.** (2)

297 **ODD WINE GLASSES** cut or engraved glass, all different. (7)

298 **MASONIC WINE GLASS,** with engraved Masonic designs.

299 **PAIR HEAVY CUT GLASS DECANTERS,** steeple shaped (one stopper slightly nicked). (2)

300 **PAIR FINE CUT GLASS DECANTERS,** globe shaped. (2)

301 **PAIR PLAIN CUT GLASS DECANTERS,** globe shaped. (2)

302 **PAIR ENGRAVED AND CUT GLASS DECANTERS,** grape vine pattern, fine pair. (2)

303 **PAIR ENGRAVED AND CUT GLASS DECANTERS.** (2)

304 **PAIR ENGRAVED AND CUT GLASS DECANTERS.** (2)

305 **ENGRAVED AND CUT GLASS CLARET JUG.**

306 **BEAUTIFUL WHITE AND CUT GLASS LIQUOR BOTTLE.** Fine piece.
From Rose Castle, England.

307 **PAIR BEAUTIFUL ENGRAVED AMBER COLORED GLASS LIQUOR BOTTLES,** grape vine design. (2)

308 **PAIR SILVER MOUNTED COLOGNE BOTTLES,** open work sterling silver bases, necks and stoppers. (2)

309 **PAIR CUT GLASS VINEGAR AND OIL BOTTLES.** (2)

310 **CUT GLASS FLOWER VASE** (edge nicked);—Glass Water Pitcher. (2)

311 **PAIR ELEGANT GIRANDOLES,** Cut Glass, head engraved, with 2 sets of crystal prisms, 14 prisms on each, perfect condition. 9 in. high. (2)

From estate of Peter Dixon, Warwick Castle, Cumberland, Eng.

312 **GLASS CUP PLATES.** American Eagle (3);—Henry Clay (5);—Ship (1). (Some slightly nicked.) (9)

313 **LARGE GREEN NAILSEA GLASS PAPER WEIGHT.** Curious effect of air bubbles (slight nick in base).

314 **ANOTHER,** Rupert's Drops, a beautiful silver leaved flower.

From the collection of Sir John Dunn, Wetheral Abbey, England.

315 **LARGE NAILSEA GLASS FLASK,** engraved initials, "W. M."

316 **NAILSEA TWIN HOLSTER BOTTLE.**

317 **ANOTHER.**

318 **ANOTHER,** larger size.

319 **NAILSEA GLASS BOTTLE,** shape of pair of bellows on a glass foot, white ribbon glass. Fine old piece.

320 **PAIR NAILSEA WINE GLASSES,** white spiral stems. (2)

321 **THREE NAILSEA WINE GLASSES,** white spiral stems, odd. (3)

322 **NAILSEA GLASS ROLLING PIN BOTTLE,** often used for christenings.

323 **BRISTOL GLASS MUG,** shield and flowers in colors.

324 **BRISTOL GLASS CREAMER AND SUGAR BOWL** (handle of creamer mended). (2)

325 **BRISTOL GLASS CUP AND SAUCER,** designs in colors. (2 pieces.)

326 **OPAL GLASS SYRUP JUG,** pewter top.

327 **RUBY WINE GLASSES,** engraved, small size, odd. (6)

328 **PAIR SMALL RUBY GLASS TUMBLERS.** (2)

329 **PAIR RUBY GLASS FLOWER VASES,** or Candlesticks, finely engraved. 6 in. high. (2)

330 **LARGE RUBY GLASS VASE,** engraved, 9 in.

331 **RUBY GLASS DECANTER.**

332 **PAIR RUBY GLASS DECANTERS,** have marked liquor stoppers, silver plated and pearl.

333 **RUBY GLASS LIQUOR SET,** with 3 ruby glass bottles, with open metal work stand.

334 **ANOTHER,** larger and more ornate pewter stand, period 1800.

From Colonel Hallett's estate, Providence.

335 **SET OF BLUE GLASS DECANTERS,** marked with names of liquors. (4)

336 **LARGE HEAVY BLUE NAILSEA GLASS PITCHER.** Fine old piece.

337 **RUBY AND WHITE BOHEMIAN GLASS VASE,** 11 in. tall.

338 **RUBY GLASS AND HAND PAINTED BOHEMIAN GLASS VASE** (stem repaired). 11½ in. high.

339 **ROSE COLORED LARGE BOHEMIAN GLASS VASE,** 4 hand painted medallions of beautiful women and bunches of flowers. 12½ in. high (edge repaired).

340 **PAIR ROSE DU BARRY GLASS VASES,** with 2 medallions of beautiful women painted by hand, finely executed. 12 in. high. Period 1820. Beautiful pair in perfect condition.

341 **PAIR OPAL GLASS VASES,** Greek designs in red and colors. 12½ in. (2)

342 **PAIR BOHEMIAN GREEN AND GOLD GLASS VASES,** each has six medallions, beautifully painted, Dresden style on white glass. 10¼ in. (2)

A most beautiful pair.

343 **NAILSEA GLASS VASE,** white glass and turquoise decoration.

344 **PAIR HANDSOME LIGHT GREEN AND GOLD BOHEMIAN GLASS VASES,** spiral tree designs, 16 in. high. (2)

345 **OLD CHELSEA FLOWER VASE,** pink and gold on white. Fine old piece, period 1750.

346 **PAIR FRENCH CHINA FLOWER VASES,** blue and gold on white, with front panel of flowers, 14½ in. high (2 edges mended).

347 **PAIR WHEILDON PEACOCK VASES.** Very finely modeled in colors, 13½ in. high. (2)

348 **LARGE PORCELAIN VASE,** black ground, Greek designs in enamel colors. 13½ in. high.

349 **VERY HANDSOME DRESDEN CHINA VASE WITH COVER.** With 2 Cupids on sides, delicate flowers in high relief, the cover a solid bunch of delicate flowers in high relief. Period of 1800.

From the collection of Lady Julia Mounsey, Penton, Eng.

350 **OLD WORCESTER APPLE GREEN VASE** (stem mended).

From the Charlotte Cushman collection.

351 **SMALL OLD CROWN DERBY VASE,** with cover (repaired), 5 in. high.

352 **DRESDEN CHINA FIGURE,** the umbrella mender, 9 in. high.

353 **PAIR DRESDEN CHINA FIGURES IN COLORS,** 11 in. high. (2)

354 **STAFFORDSHIRE FIGURE IN COLORS.** Queen Victoria holding King Edward (infant) in her arms. 8 in. high.

355 **SMALL CROWN DERBY FIGURE IN COLORS,** the drummer boy (hand repaired).

356 **FINE LOUIS XV FRENCH GLASS SCENT CASE,** with 2 small cut glass bottles, very heavy, finely painted in colors.

357 **STAFFORDSHIRE RED SPANIEL DOG IN COLORS,** with her two puppies, 7½ and 3½ in. 3 pieces.

358 **SMALL STAFFORDSHIRE DOG IN COLORS;**—Child's Yellow Mug and Cup and Saucer;—Small Creamer. 5 pieces.

359 **PAIR SMALL STAFFORDSHIRE LAMBS.** (2)

360 **PAIR DARK BROWN TERRA COTTA FLOWER VASES.** 6¾ in. (2)

361 **PAIR BLACK EGYPTIAN POTTERY VASES,** hand carved, canteen shaped. 11½ in. high. (2)

362 **OLD LEEDS CREAMER,** in colors. (2)

363 **STAFFORDSHIRE PITCHER**;—Ridgway Pitcher (one handle mended). (2)

364 **RIDGWAY JUG,** blue ground, birds and flowers in colors.

365 **SMALL BROWN TERRA COTTA CREAMER,** lily of the valley decoration.

366 **OLD LEEDS ALE MUG IN COLORS.**

367 **RARE OLD MASON PITCHER,** in colors, curious handle.

368 **BLACK BASALT TEA SET,** Wedgwood patterns, 3 pieces (creamer repaired).

369 **BLACK BASALT TEA POT** (new cover).

370 **BLACK BASALT COFFEE POT,** basket work pattern.

371 **SMALL SUNDERLAND AND COPPER LUSTRE MUG** (small time crack).

372 **COPPER LUSTRE MUG,** pink lustre band with flowers.

373 **PAIR COPPER LUSTRE MUGS,** blue band with raised flowers in colors. (2)

374 **ANOTHER,** large size, pint.

375 **COPPER LUSTRE CREAMER,** blue band with raised flowers in colors, white lined, gill size.

376 **COPPER LUSTRE MUG,** wide blue band, raised groups of Cupids and Boys in colors.

377 **COPPER LUSTRE SUGAR BOWL,** yellow band, bird in colors.

378 **COPPER LUSTRE MUG,** wide yellow band, Sunderland lustre inside edge.

379 **COPPER LUSTRE GOBLET,** white band at top, pink lustre decoration.

380 **COPPER LUSTRE CREAMER,** sanded band.

381 **COPPER LUSTRE CREAMER,** blue band, flowers in relief, in colors.

382 **COPPER LUSTRE GOBLET,** flowers in colors, in relief on sides, gill size.

383 **COPPER LUSTRE PITCHER,** diamond-shaped sides, pint.

384 **COPPER LUSTRE CREAMER,** 2 dark blue bands, pint.

385 **SUNDERLAND AND COPPER LUSTRE JUG.** Pink Sunderland lustre band, pint.

386 **COPPER LUSTRE JUG.** 2 bands with pink lustre and flowers in colors, quart.

387 **COPPER LUSTRE JUG,** 2 dark blue bands, quart.

388 **COPPER LUSTRE JUG,** white band, Sunderland lustre and green decorations (slight nicks on edge), quart.

389 **ANOTHER,** larger size, same style.

390 **COPPER LUSTRE JUG,** white band, flowers painted in enamel colors.

391 **COPPER LUSTRE JUG,** 2 dark blue bands, pint.

392 **GOLD LUSTRE JUG,** pink lustre band, copper lustre decoration, quart (nose mended).

393 **CAMEO COPPER LUSTRE JUG,** wide blue bands with 3 white medallions on sides, quart. Beautiful piece.

394 **COPPER LUSTRE JUG,** raised decorations of Cupids, 3-pint size (nose mended).

395 **COPPER LUSTRE JUG,** diamond shaped body, painted decorations above, pint.

396 **COPPER LUSTRE JUGS,** lozenge-shaped body, fluted sides, painted in colors, quart size. (2)

397 **COPPER LUSTRE JUG,** lozenge-shaped sides, deep-fluted sides, quart size.

398 **TWO SMALL CANARY YELLOW MUGS,** silver lustre decoration (both mended). (2)

399 **SMALL SILVER LUSTRE CREAMER,** fluted pattern.

400 **SMALL SILVER LUSTRE CREAMER,** Queen Anne shape (handle mended).

401 **SMALL SILVER LUSTRE LOVING CUP** (partly worn).

402 **ANOTHER,** better specimen.

403 **SILVER LUSTRE SUGAR BOWL** (cover damaged).

404 **SILVER LUSTRE TEA POT** (nose repaired with metal).

405 **SILVER LUSTRE TEA POT** (new handle).

406 **SILVER LUSTRE LAFAYETTE PITCHER IN COLORS.** Portrait of Lafayette in high relief, in colored uniform, with 2 flags in colors. An extremely rare piece (has two slight time cracks near handle).

Portrait pitchers of this style are not usually found in the lustre.

From the collection of W. Ferguson, President of the Archæological Society, Carlisle, Eng.

407 **SUNDERLAND AND COPPER LUSTRE HUNTING JUG.** Hunting scene in relief in colors, mermaid handle. 5¾ in. high.

408 **SUNDERLAND AND COPPER LUSTRE HUNTING JUG,** different style (edge repaired), 6¾ in. high.

409 **SUNDERLAND AND COPPER LUSTRE HUNTING DOG JUG.** A pointer in relief on both sides (4 in. time crack).

410 **SUNDERLAND AND COPPER LUSTRE HUNTING JUG.** Hunting scene in relief, in pink and copper lustre, green trees, gray body (nose repaired). A beautiful jug. 3-pint size.

411 **ARMORIAL JUG,** lustre decorations, gypsy medallions in gray on sides, quart size.

412 **RARE SUNDERLAND LUSTRE PEPPER SHAKER.**

413 **PINK LUSTRE EDGE MUGS,** one with black transfer of Woburn Abbey, copper lustre bands;—Pair small pink and copper lustre Mugs. (3)

414 **SUNDERLAND LUSTRE ODD FELLOWS BOWL.** Arms of "Manchester Society, Independent Order of Odd Fellows," motto inside and out. Pink lustre bands. 6¾ in. diam.

415 **DARK BLUE CREAMER AND DARK BLUE MUG.** (2)

416 **SMALL DARK BLUE PLATTER,** 10 in. "Stubbs" mark impressed, proof.

417 **DARK BLUE PLATE,** Fruit, 10 in. "Stubbs" mark impressed, proof.

418 **DARK BLUE PLATE,** "London Views, Hanover Lodge, Regents Park, 9 in. (worn).

419 **STATE PLATES,** Dark Blue, 8½ in. (5) Each slightly knife marked, sold separately.

420 **FAIR MOUNT NEAR PHILA.**, 10 in. dark blue Plate, proof.

421 **HOSPITAL, BOSTON.** Dark blue plate, 9 in. (2 in. time crack, riveted). Impressed mark of Stevenson.

422 **WILKIE'S DESIGN "THE ESCAPE OF THE MOUSE."** 10 in. dark blue plate (very slightly knife marked).

423 **LAFAYETTE AT FRANKLIN'S TOMB.** Dark blue Wash Bowl. 12 in. diam. (riveted).

424 **DARK BLUE SOUP PLATES,** 10 in. "Adams" impressed mark. English landscape, man fishing. (2)

425 **DARK BLUE TEA POT**, Bird and nest (bottom time cracked, cover has corners missing).

426 **DARK BLUE TEA SET,** with English historical designs, same pattern, but different mansion on each. "Denton Park, Yorkshire." "Gilead House, Lancashire," "Bear for Ireland." 3 pieces (one cover mended).

427 **DARK BLUE PLATES.** "Cave Castle, Yorkshire." Enoch Wood & Sons, impressed mark. 8¾ in., proof. (2)

428 **DARK BLUE PLATE,** Milkmaid and Goats. 10 in. (2 nicks repaired).

429 **MEDIUM BLUE PLATE,** Shepherds and Landscape. "Riley's" impressed mark, 10 in., proof.

430 **MEDIUM BLUE PLATES.** Dramatic Scenes. "Love in a village," Act I, scene 4. 10 in., flat;—"Midas, Act I, scene 3." 10 in., soup. (2)

431 **MEDIUM BLUE PLATES.** Angling scene, Impressed mark "Meir";—English Rural Scene. 10 in. Both proof. (2)

432 **MEDIUM BLUE GRAVY TUREEN AND TRAY.** Dramatic scene, "Maid of the Mill, Act I, scenes 1, 2 and 3." Impressed mark of "Rogers." 2 pieces.

433 **SMALL CARVED BELLOWS,** carved lion in relief, brass tip.

434 **WOODEN MORTAR AND PESTLE,** "lignum vitae" wood.

435 **COPPER TANKARD,** newly burnished, gallon size.

436 **OLD SHIP'S BAROMETER,** long rosewood case (glass broken).

437 **LARGE HEAVY BRASS STEWING PAN,** iron handle.

438 **MINING ENGINEER'S COMPASS,** in wooden box with two different tripods, made by T. B. Winter, Newcastle.

439 **OLD BRASS WINE COOLER,** Dutch scenes in repoussé.

440 **OLD COPPER STEW PAN,** iron handle.

441 **COPPER TANKARD WITH COVER,** gallon size.

442 **ROSEWOOD AND MAHOGANY DRESSING CASE,** brass bound, contains 3 cut glass bottles, with Sheffield plate tops, mirror (broken), inner tray and small compartments. A lady's small traveling case.

443 **OVAL MAHOGANY COFFEE TRAY,** embroidered worsted design, 24 in. long. Odd piece (glass broken).

444 **PAIR SMALL DUTCH BRASS CANDLESTICKS,** 2 lights each, for wall near mirror. (2)

445 **OLD INLAID MAHOGANY TEA CADDY,** 4 compartments, original brass handle.

446 **LARGE COPPER COFFEE URN,** fine old piece.

447 **PAIR OLD BRASS SCONCES.** 2 lights each, shield backs. (2)

448 **PAIR BRASS BOUND OAK WINE COOLERS,** oval, tapering tank shape. Solid ornamental pair from the collection of Admiral Arlosh, England. (2)

449 **MAGNIFICENT INLAID BURL WALNUT LIQUOR CASE OR "TANTALUS,"** brass bound, serpentine front with folding top, open sides, with brass decanter stand holding 3 cut-glass decanters (should be 4), also holes for cigars. A most beautiful liquor case (a new decanter can easily be supplied).

From Rose Castle.

450 **BEAUTIFUL SATIN WOOD TEA CADDY,** inlaid with ebony, inlaid inside covers and top, ivory knobs, brass ball feet (lacks the side handles, otherwise a beautiful piece).

From the Lord Muncaster estate, England.

451 **OLD SPLAT BACK ROCKER,** birch and oak, old twine seat, said to have belonged to the English Spy who occupied the house of Nathan Bowen, Taunton, Mass. Fine old chair in the rough.

452 **OLD WINDSOR CHAIR,** painted green.

453 **RARE OLD CHIPPENDALE MAHOGANY BOOT AND SHOE RACK,** period of 1760. From the collection of Admiral Arlosh, Penton, England.

454 **OLD MAHOGANY DROP LEAF TABLE,** duck foot, in the rough.

455 **OLD ROSEWOOD SEWING TABLE,** octagonal top, with acorns, compartment extends down into the eight-sided pedestal, tripod feet.

Very quaint piece. See p. 247, "Furniture of the Olden Time, by F. C. Morse."

456 **OLD ENGLISH CARVED OAK BONNET BOX,** carved top and 4 sides, on casters, about 18 in. square.

457 **ROUND MAHOGANY TILT TOP TABLE,** finely carved pedestal, tripod feet, with claws, diam. 37 in.

458 **SMALL ELIZABETHAN CARVED OAK FOOT STOVE,** oval carved top, 12 in. long, standing on 4 short legs, 3¾ in. high.

459 **EMPIRE DROP LEAF MAHOGANY SIDE TABLE,** with crescent-shaped pedestal, 4 diverging legs, with scrolls, brass feet and casters, top 56 by 20 in. In fine condition.

460 **OVAL MAHOGANY SERVING TRAY,** 28 in. long.

461 **OLD WALKING STICK USED BY LADIES OF QUALITY,** silver patch box on top, 57 in. long.

462 **PAIR HANDSOMELY CARVED MAHOGANY WINDOW SEATS,** elaborately carved sides and ends of grapes and vines in high relief, cabriole legs, ball and claw feet, carved on shoulders, removable tops, newly upholstered in striped flowered silk tapestry. 36 in. long, 18 in. wide, 20 in. high. A fine pair, in beautiful condition.

From the Estate of Lady Graham, Netherby, Scotland.

463 **INLAID MAHOGANY TEA CADDY,** with glass bowl, and 2 separate compartments. (2)

464 **LARGE CARVED OAK FOOTSTOOL,** Elizabethan style, 24 in. long, 12½ in. high.

465 **PAIR BRONZE AND ORMULU CANDELABRAS,** 6 lights, mounted on mahogany panels, complete and ready for hanging. (2)

From Ambassador White's, Newport.

466 **ANOTHER PAIR,** different style, 3 lights, with a gilt flame, mounted on mahogany panels, complete and perfect. (2)

From Ambassador White's, Newport.

467 **PAIR HEPPLEWHITE MAHOGANY KNIFE BOXES,** serpentine fronts, tops inlaid. Fine uniform pair. (2)

468 **FINE COLONIAL MAHOGANY SHAVING MIRROR AND STAND,** 2 drawers, fine condition.

From Lord Archer estate.

469 **FINELY CARVED MAHOGANY SERVING TRAY,** with special carved design of "Penn's Treaty with the Indians," carved panel 23 x 12 in., 32½ in. long. An elaborate tray, carved in latter part of 18th Century.

470 **LARGE MAHOGANY EXTENSION DINING TABLE,** 2 sections with 3 extra leaves 21 in. wide, extends to 10 ft. long, each table 4½ ft. long, 29 in. wide, 8 fluted legs, brass ends and casters. A fine old table from Carlisle, England.

471 **INLAID MAHOGANY TEA CADDY,** with cut-glass Sugar Tumbler and two separate compartments.

472 **HANDSOME BLACK LACQUER AND MOTHER-OF-PEARL INLAID TILT TOP TABLE.** Beautiful centre design of flowers in colors and pearl, gold decoration. Oval top, 26 in. long.

473 **OLD MAPLE "CHAISE LONGUE" OR CHAIR BED,** 5 ft. 10 in. long, with turned legs and side pieces, broad head piece, new rush seat. In finest possible condition, the wood has never been finished and shows natural color.

An extremely interesting Colonial piece, from the Stafford Family, Sandford Road, Westport, Mass.

474 **OLD CHIPPENDALE MAHOGANY DRESSING OR SHAVING MIRROR AND STAND.** Mirror 19 x 13 in. Fine old Colonial piece.

475 **COLONIAL FRAMED OR JOINED TABLE,** period of 1650-1675, made of pine, after the English Oak Tables of the same period, 5 ft. 6 in. long, 30 in. wide, turned legs, plain stretchers.

476 **ROUND OAK TILT TOP TABLE** with raised beaded edge, carved band on outer edge, carved pedestal, tripod legs, rat claw and ball feet. Top 34 in. diam. From Weeden estate, Providence.

477 **MAHOGANY SWELL FRONT BUREAU,** in the rough. 3 large and 2 small drawers.

478 **VERY RARE AND BEAUTIFUL CHIPPENDALE ROSEWOOD DRESSING CASE.** Contains mirror and 5 drawers. Finely carved front, showing Oriental designs, brass bound; the top lifts up, showing mirror, and the sides swing out.

From the collection at Highmore Hall, Wigton, Eng.

479 **EMPIRE MAHOGANY PIER TABLE,** 3 ft. 10 in. long, curved pillars ending in claw feet.

480 **MAHOGANY CELLARET,** fitted with 4 glass decanters, six fine champagne and 6 tall wine glasses, Mahogany tray and 3 compartments.

481 **OVAL MAHOGANY DROP LEAF, BALL AND CLAW FOOT TABLE.** 6 cabriole legs, finely carved on shoulders, length 5 ft. 8 in. Beautiful table, in fine condition.

From the Estate of Mrs. Richmond, Carlisle, Eng., and came to her from her cousin John Ruskin, of Brantwood.

482 **VERY LARGE SHEFFIELD PLATE HOT WATER URN.** Fine old piece, 18 in. high (one handle mended).

483 **OLD MAHOGANY SLANT TOP DESK,** 3 large drawers, fine old brasses, 9 small drawers, including a secret drawer. In fine condition, period of 1750.

484 **VERY LARGE SHEFFIELD PLATE DISH COVER,** 18 in. long, fluted top, period 1750. In fine condition.

485 **ANOTHER,** 18 in., plain top.

486 **CURLY MAPLE SLANT TOP DESK,** with 4 large drawers and 9 small drawers.

Fine Colonial desk from one of the first settlers in Dighton, Mass.

487 **SILK EMBROIDERY IN COLORS.** Mary and her little lamb. Oval, 7½ high, in old gold frame. A fine old piece, period of 1725.

488 **MAHOGANY DROP LID DESK,** with front lid, inlaid in strips of bird's eye maple and mahogany to represent a tambour door. With 3 large drawers and 8 small inside drawers. Colonial desk in the rough.

489 **EMBROIDERED SAMPLER.** "Ann Peascod's Sampler, 1812." 11 by 12½, framed. From Barrington, R. I.

490 **MAHOGANY EMPIRE SECRETARY BOOKCASE.** 3 large drawers, 2 glass doors, 5 small drawers. Fine old piece, in good condition.

491 **WALRUS TUSK,** 26 in. long, with finely engraved portrait of George Washington, full length standing in robes, and with trumpet above, and motto "First in War," etc. On reverse, "Engraved and Presented to "J" (name not filled in). By H. W. Frankland." End etched all around and bored for hanging up.

A magnificent piece, engraved by an artist, the portrait of Washington remarkably good, and not the usual scrimshaw work of a sailor. In perfect condition.

492 **OLD MAHOGANY DROP LEAF TABLE,** with 4 large lion's paw feet, has 2 side drawers, length 4 ft. 10 in.

From the Weeden estate, Providence.

493 **PAIR WHALE'S TEETH VASES,** on turned ivory stands, with finely engraved portraits of "Eastern Ladies." 7½ in. high. Fine pair. (2)

Finely engraved designs, unique in design.

494 **SERPENTINE FRONT INLAID CIRCASSIAN WALNUT SLANT TOP DESK.** A very old desk in the rough, but will be a handsome piece when restored.

495 **WHALE'S TOOTH WITH SCRIMSHAW WORK,** etched portrait of woman and shepherd boy receiving the blessing. 6 in. long.

496 **LARGE MAHOGANY SIDE OR SERVING TABLE,** cabriole legs, ball and claw feet, 3 drawers, 57 in. long, 25 in. wide.

In fine condition.

497 **IVORY PASTRY WHEEL AND FORK.** Made on whaling vessel. 8 in. long.

From the collection of Miss Hathaway, New Bedford, Mass.

498 **SHERATON MAHOGANY SIDEBOARD,** swell front, middle cupboard, large cupboards on each side, bottle drawers on each side, 5 shallow drawers above, stands on 6 short fluted legs, has fine brass drop handles. Length 6 ft. 8 in., 28 in. wide, 49 in. high. In fine condition and a beautiful old piece

499 **IVORY PASTRY WHEEL AND FORK.** Made on whaling vessel from New Bedford. 7½ in. long.

500 **MARQUETRY MAHOGANY MIRROR,** 33 by 17½ in. Odd mirror, from the collection of W. Ferguson, Pres. Archæological Society, Carlisle, Eng.

THURSDAY AFTERNOON, AT 2 O'CLOCK.

501 **BLUE RIDGWAY HONEY JAR AND SILVER SPOON.** Shape of Bee Hive. 2 pieces.

502 **OLD BLUE DELFT GINGER JAR,** with cover.

503 **OLD SAND GLASSES,** Hour-glass shapes (one broken and mended). (2) (Both only a few minutes each.)

504 **SIX NARROW IVORY NAPKIN RINGS AND PAIR OF OLD BRASS SPECTACLES.** 7 pieces.

From the collection of Miss Hathaway, New Bedford.

505 **BENNINGTON BOTTLE,** shape of shoe.

506 **PINK DECORATED CREAMER** (handle mended);—Small Oval Tray, vignette of English ship in black;—Small Chinese vase (cover broken). 3 pieces.

507 **BLUE MUG,** silver lustre and white medallions;—Small Coffee Mug. 2 pieces.

508 **LORD NELSON MUG.** Portrait, ship Victory and motto, blue on white Staffordshire.

509 **BROWN MOTTLED GLAZED POSSETT CUP AND EGG CUP.** Early Bennington ware. (2)

510 **QUEEN'S WARE SUGAR, SALT AND PEPPER SHAKERS.** (3)

511 **LEEDS PEPPER SHAKER,** plaid colors;—Old Toby Salt Shaker, in colors. (2)

512 **CHINESE PLATE, CUP AND SAUCER.** Domestic scenes in colors, beautifully decorated. 3 pieces (saucer mended).

513 **OLD BLUE DELFT MANDARIN PLATE;**—Chinese Plate, Flowers in colors and Flowers and Birds in red and gold;—Light Green and Gold Armorial Plate. (4)

514 **LIGHT BLUE STAFFORDSHIRE PLATES.** Landscape (2) and Shepherd. 10 in. (3)

515 **MEDIUM SPODE BLUE PLATES,** Oriental scenes, octagonal. 10 in. (2)

516 **HERCULANEUM PLATE,** Ship under sail flying Am. Flag. 10 in. (slightly pitted).

517 **HERCULANEUM SOUP PLATE.** 10 in. Sailor's Sweetheart;—Another, rustic scene, 9½ in. (nick mended). (2)

518 **PRINCE LEOPOLD, PORTRAIT PLATE,** 7 in.;—Child's Plates in colors, The Bird's Nest and Docility. 7 in. (4)

519 **ODD PLATES.** Spode's New Faience, entirely printed in colors, a cake plate;—Staffordshire Plate in colors;—Bristol deep Plate;—White and gold Bread Plate. (4)

520 **MASON'S IRONSTONE CHINA SOUP PLATES,** in colors. (2)

521 **DAVENPORT BLUE PICKLE TRAY AND BLUE PLATE,** 9½ in. Both with "Davenport" impressed. (2)

522 **DAVENPORT BLUE OPEN WORK FRUIT DISH,** in perfect condition.

From Mrs. Richmond, Carlisle, Eng., cousin of John Ruskin.

523 **MEDIUM BLUE SUGAR BOWL.** "Rogers" mark impressed (handle mended).

524 **BLUE CUP PLATE,** Copeland, Spode's Italian, England, 3¾ in.;—Two Copeland Tea Plates, light blue. 5 in. (3)

525 **OLD BLUE STAFFORDSHIRE SAUCERS.** (2)

526 **SHAKESPEARE COFFEE MUGS,** Old Leeds ware. Transfer prints in black, some scenes from Shakespeare. (6)

527 **WEDGWOOD COFFEE MUGS,** blue and gold decoration. (4)

528 **MINIATURE CHINESE TEA SET,** 2 cups and saucers, teapot and creamer. 6 pieces.

529 **EGGSHELL CHINA SAKE CUPS,** very small. (5)

530 **OLD CHINESE TEAPOT** (handle mended).

From collection of Charlotte Cushman, Newport.

531 **PINK LUSTRE DECORATED TEAPOT** (knob mended, bottom has time crack).

532 **PAIR DEEP BLUE AND GOLD COFFEE MUGS,** Chinese medallions on sides. (2)

533 **TWO OLD ROCKINGHAM CUPS AND SAUCERS,** in deep blue and gold, and green and gold. Period 1790. 4 pieces.

From the collection of Lord Muncaster, Penrith, Eng.

534 **PINK LUSTRE EDGE BREAKFAST SET.** Children dancing in the country in red. 3 cups and saucers, 2 deep plates and 2 bowls. 11 pieces (one cup has time crack).

535 **PLYMOUTH CUPS AND SAUCERS.** Shell and seaweed decoration and Chinese decoration in colors. 8 pieces.

536 **CUPS AND SAUCERS.** Old Leeds, Worcester, Plymouth, Copper Lustre bands, etc. 12 pieces. Good lot.

537 **PURPLE LUSTRE DECORATED SET.** Maid at the Stile. Cup and Saucer, Creamer and deep Saucer. 4 pieces.

538 **LOWESTOFT CUPS,** pink edge. (4)

539 **OLD WORCESTER TEA AND COFFEE SERVICE.** Beautifully decorated with rural scenes, gold bands. 12 coffee cups, 8 cups and 9 saucers, teapot, sugar bowl, creamer, bowl and tray. 34 pieces. A different view on each piece, such as Vicar of Wakefield, some views have names beneath.

A beautiful set (only 2 pieces have time cracks).

540 **MAGENTA DESSERT SERVICE,** landscapes in colors in centre, wide magenta edges. 8 plates and 3 fruit plates. 11 pieces.

From the Charlotte Cushman estate, Newport, R. I.

541 **PAIR OLD WORCESTER POMADE BOXES.** The tops most beautifully decorated with views of a picnic party and the travelers. Tops 4¾ in. diam. (2)

542 **WHEILDON TORTOISE SHELL PISTOL BOTTLE.** Brown mottled glaze. Very odd piece.

543 **LOWESTOFT CUPS AND SAUCERS,** 3 different patterns. 6 pieces.

544 **ANOTHER LOT.** 3 different patterns. 6 pieces.

545 **ANOTHER LOT.** 4 different patterns. 8 pieces.

546 **ANOTHER LOT.** 3 different patterns. 6 pieces.

547 **LOWESTOFT ARMORIAL CHINA,** with shield, crest, mantling and monogram "J. A. B." on each piece. Pattern of blue bands with stars and gold. Comprises teapot, large plate, bowl, 3 teacups and 5 coffee cups. 11 pieces.

A most beautiful set of Armorial Lowestoft.

548 **LOWESTOFT TEA CADDIES** (both have covers and necks mended). (2)

549 **LOWESTOFT TEA CADDY,** decorations in colors, silver top.

550 **LOWESTOFT HELMET CREAMER,** ship in colors (edge repaired).

551 **LOWESTOFT CREAMER,** small Bowl, Cup and Saucer, different patterns. 4 pieces.

552 **TEA CUPS AND SAUCERS,** egg shell china, decorated in colors. 10 pieces.

553 **PINK AND COPPER LUSTRE BREAKFAST BOWL AND SAUCER.** (2)

554 **FINE OLD COPPER AND PINK LUSTRE SAUCERS,** large size. (3)

Landscapes in copper lustre are rare.

555 **OLD WORCESTER CUPS AND SAUCERS,** yellow and gold decoration. 2 tea cups and 1 coffee cup and saucers to match. 6 pieces.

556 **EGG SHELL PINK LINED CUP AND SAUCER,** finely decorated. (2)

557 **OLD WORCESTER CUPS AND SAUCERS,** landscape in colors, gold decoration (handles repaired). 4 pieces.

558 **LOWESTOFT CUP AND SAUCER,** with monogram "G";—Pink Lustre Cup and Saucer. 4 pieces.

559 **OLD DRESDEN COMPORT,** blue and gold raised decorations.

560 **OLD SEVRES CAKE DISH,** blue edges, bouquet of flowers in centre, ormulu stand.

From Charlotte Cushman estate.

561 **PAINTED MINIATURE SNUFF BOX,** portrait of woman.

561a **CHINA DECORATED POMADE BOX,** landscape cover in colors;—Spode Patch Box (cover mended).(2)

562 **DUTCH METAL JEWEL BOX,** scenes moulded in high relief.

From Charlotte Cushman collection.

562a **BEAUTIFULLY PAINTED SNUFF BOX,** landscape;—Tortoise Shell, silver mounted Puff Box, initials "H. M." (2)

563 **ORMULU JEWEL BOX,** with finely painted miniature on ivory in cover.

564 **COLLECTION OF ODD SHAPED SNUFF BOXES,** of horn, shell, lacquer and wood. 10 pieces. Includes a Silver Mounted Pony's Hoof;—Lady's Shoe with ivory decoration, dated 1830;—Lady's Boot;—Tip of Horn;—Curved Tip of Horn;—Monkey Face, carved in wood;—Two Shell and 2 Lacquer boxes. A fine lot.

564a **VERY OLD COPPER SNUFF BOX, WITH COAT OF ARMS,** dated 1733, name James Day.

565 **FLORENTINE SILVER WIRE CARD CASE** and a finely carved Japanese Card Case. (2)

566 **BLACK LACQUER, INLAID WITH MOTHER-OF-PEARL AND IVORY CARD CASE.**

From Charlotte Cushman collection, Newport.

567 **CHILD'S SILVER KNIFE, FORK AND SPOON,** in red leather case. (Lot.)

568 **THREE ODD SHEFFIELD COASTERS.** (3)

569 **GOLD MOURNING RING.** Two Doves on a Tomb under a Weeping Willow. With inscription in black engraved "Ann Pitt, ob. 10 Jan. 1782. Aet. 38." Belonged to a sister of Earl of Chatham.

570 **LONG GOLD BELT BUCKLE.** 3½ in. long.

571 **SCOTCH ANCHOR BROOCH,** with Scotch pebbles.

572 **OLD GOLD LOCKET AND CHAIN,** with glass crystal inside.

573 **OLD AQUAMARINE BROOCH,** 2 in. long, gold mount.

574 **OLD CAMEO BROOCH,** 1½ in. gold mount.

575 **OLD CAMEO BROOCH,** 1¾ in. gold mount.

576 **OLD CAMEO BROOCH,** 2 in. gold mount.

577 **OLD CAMEO BROOCH,** 2 in. Woman and Infant.

578 **OLD CAMEO BROOCH,** 2 in. Head of Woman, gold mount.

579 **OLD CAMEO BROOCH,** Head of Christ. 2 in., gold mount.

580 **OLD CAMEO BROOCH,** gold mount, 2⅛ in. Man and Woman.

581 **OLD CAMEO NECKLACE.** 20 white shell cameos, tinged with cream and pink, in silver metal ovals, graduated in size from ¾ in. to 1½ in.

From the collection of Lady Graham, Netherby, Scotland.

582 **SMALL MINIATURE OF CHARLES I,** in oval black frame. Miniature 1¼ in. high.

583 **MINIATURE ON IVORY OF SIR ROBERT HOWARD,** Greystoke, Cumberland, Eng. Gold rim, back with monogram on blue shield set with seed pearls and gold. A beautiful piece of work. Case marked "A. Stewart, Portrait and Miniature Painter, 26 Prince's Square."

584 **MINIATURE ON IVORY OF THE EARL OF STAIR,** Scotland. Signed "J. H. M. 1814." Gold rim and loop. Beautifully painted.

585 **MINIATURE ON IVORY. PORTRAIT OF A LADY.** Gold rim. From the collection of Lady Julia Mounsey, Penfield, Eng.

586 **MINIATURE ON IVORY (BY RAEBURN?). PORTRAIT OF JIMMY LOUTHER,** Earl of Lonsdale, Penrith, Cumberland, Eng. Gold rim, lock of hair in back.

From the collection of Sir Wilfred Lawson, Brayton Hall.

587 **MINIATURE ON IVORY. PORTRAIT OF A LADY.** Gold rim. From the collection of Lady Julia Mounsey, Penton, Eng.

588 **MINIATURES ON IVORY. MR. AND MRS. FRANCIS PETER DIXON,** Warwick Castle, Warwick, Cumberland. In square black frames. (2)

Mr. Dixon was the "Cotton King" in Cumberland.

589 **MINIATURE ON IVORY. VERY SMALL PORTRAIT OF A LADY.** 1¼ in. black frame.

590 **MINIATURE ON IVORY. EMPRESS MARIA THERESA.** Painted by Campana. In old ormulu frame.

From the collection of Lady Julia Mounsey, Penton, Eng.

591 **MINIATURE ON IVORY. PORTRAIT OF FAED, THE ARTIST,** when a young man. In ormulu frame.

592 **MINIATURE PAINTED ON VELVET. PORTRAIT OF SIR B. TURNER,** Knight. Obt. June 15, 1784, Aet. 42. Oval, 2 in. high, in small frame.

593 **MINIATURES PAINTED ON PORCELAIN. NAPOLEON AND JOSEPHINE.** Ovals, 3 in. high. Narrow metal bands. (2)

594 **MINIATURES PAINTED ON PORCELAIN. LADY HAMILTON,** oval 3 in. high, narrow metal band.

This and the above lot from Gov. Swan's Estate, Newport.

595 **SOLID SILVER FISH KNIFE,** maker's mark "T. W.," engraved crest with initial "N."

596 **ANOTHER,** ivory handle, same marks.

597 **DOZEN SILVER FORKS,** maker's mark "T. W.," engraved crest with initial "N." (12)

From the collection of Sir Heron Maxwell, Springhill, Scotland.

598 **SIX SILVER FORKS,** maker's marks. "S. F. and G. A." (6)

599 **SIX SILVER TEASPOONS,** period George III, engraved initials "I. G. I." (6)

600 **SIX SILVER TEA SPOONS,** maker's mark "J. L.," period Geo. III. (6)

601 **SIX SILVER TEA SPOONS,** maker's mark "T. W.," engraved initials "W. H.," period Geo. III. (6)

602 **SIX SILVER TEA SPOONS,** maker's mark "T. W.," engraved initials "I. I. L." (6)

603 **SIX SILVER TEA SPOONS,** maker's mark "T. W.," one marked "R. R.," five with engraved initials "S. B." (6)

604 **SIX VERY SMALL SILVER TEA SPOONS,** Queen Ann period, maker's mark "S. A.," engraved initials "T. W." (6)

605 **FIVE SILVER SPOONS** made by Gorham & Webster. (5)

606 **SIX SILVER TEA SPOONS,** 3 made by N. Dodge (Providence, 1800), and 3 with maker's mark "M," different patterns, engraved initials "E. W." (6)

607 **SIX SILVER TEA SPOONS,** made by E. Gifford, Fall River; engraved name "Mary McKinion." (6)

608 **SILVER TEA SPOONS,** made by B. H. Tisdale, Newport, R. I., table spoon by H. A. Webster & Co., Prov.; —two tea spoons by Seth E. Brown, 2 other tea spoons and one large table spoon. 7 pieces.

609 **SUGAR SPOON MADE BY NICHOLS, NEWPORT;** Mustard Spoon, shell pattern, made by J. Gould and two other mustard spoons. (4)

610 **FOUR SMALL SOLID SILVER LADLES,** made by T. W. (2), E. Braman (1), R. W. (1). Together (4).

611 **FIVE LARGE TABLE SPOONS,** made by "T. W.," engraved initial "O." (5)

612 **TABLE SPOONS,** T. Steele & Co., Hartford (2), Gorham & Thurber, Prov., R. I. (1), C. C. Coleman (2), Knowles & Ladd (1), and 3 odd English Spoons, maker's mark "I. L." Together (9).

613 **APOSTLE TEA SPOONS,** with four hall marks one the back of each bowl. (6) (*See illustration.*)

614 **LARGE SOLID SILVER GRAVY SPOON,** made by J. B. Fine condition. (*See illustration.*)

615 **OLD SILVER TEA CADDY SPOON,** fluted bowl, maker's mark "I. T.," with hall marks.

615a **PAIR OLD SILVER SHOE BUCKLES,** in leather case.

616 **SUGAR TONGS,** period Geo. III, different makers' marks. (6)

617 **PAIR SOLID SILVER SUGAR TONGS,** scissors fashion, shell bowls, beautiful old pair.

618 **SOLID SILVER TODDY OR PUNCH LADLE,** twisted whale-bone handle, with coin of Geo. II, dated 1744. (*See illustration.*)

619 **ANOTHER,** period George II, dated 1746, twisted whale-bone handle. (*See illustration.*)

620 **ANOTHER,** larger size, period George III, dated 1821, twisted whale-bone handle.

621 **SOLID SILVER OPEN SALT,** standing on tripod feet, various marks. (*See illustration.*)

622 **PAIR RARE OLD SHEFFIELD PLATE SUGAR TONGS,** period 1760.

From the collection of Charlotte Cushman.

623 **SMALL SILVER DAGGER** with silver sheath and carved ivory handle. (*See illustration.*)

624 **SMALL SILVER TEA CADDY,** gold lined, mounted top, repoussé work, with maker's mark "G. N. and R. H.," and hall marks. (*See illustration.*)

625 **SILVER, GOLD LINED VANITY BOX**, with maker's mark "T. S." and hall marks, with small sponge for holding perfume inside of engraved perforated cover, entirely covered with engraving, outside 1¼ in. by 1 in.

Beautiful rare old piece.

626 **ANOTHER**, oval shape, ribbed top and bottom, inside gold lining and cover, hall marks on the edge.

627 **SOLID SILVER PEPPER POT**, period 1770-80, with numerous hall marks on the bottom.

628 **SOLID SILVER SUGAR BOWL.** (*See illustration.*)

629 **SILVER GOBLET**, gold lined, made by Tiffany & Co. Engraved in repoussé work, initials "G. T. D." (*See illustration.*)

630 **SOLID SILVER SUGAR BOWL AND CREAMER**, maker's marks "A. R." Queen Anne pattern, with initial "E" on sides. 2 fine pieces.

631 **FINE OLD HAMMERED SUGAR BOWL WITH COVER**, with inscription "Moses Brown," on reverse "M. B. to his sister Sarah Coffin." A beautiful piece, 9 in. high, two side handles, urn shape standing on foot.

Moses Brown was one of the famous Brown Family of Rhode Island. It was reputed that all the Moses Brown silver was made by Paul Revere. (*See illustration.*)

632 **SOLID SILVER CREAMER**, with the name "Moses Brown," on reverse "M. B. to his sister Sarah Coffin."

Said to have been made by Paul Revere. (*See illustration.*)

633 **OLD SOLID SILVER CLARET JUG**, period 1790, maker's mark "F. F. C." Fine old piece, 11½ in. high. (*See illustration.*)

634 **SOLID SILVER SUGAR BOWL**, maker's mark "R. P. and G. B." Fluted and engraved sides, double handles. (*See illustration.*)

635 **PAIR OF SILVER CANDLE STICKS**, fluted columns, square shaped. Fine old pair. 5 in. high. (2) (*See illustration.*)

636 **SILVER NECK-CHAIN AND MASONIC MEDAL.**

637 **OLD SILVER SNUFF BOX.** Fine old piece, somewhat worn.

638 **ANOTHER**, curved to fit in vest pocket.

665 **BOKHARA RUG.** Size 9 ft. 6 in. by 7 ft.

666 **SARAKH RUG.** Size 6 ft. 7 in. by 4 ft. 1 in.

667 **BOKHARA RUG.** 7 ft. 5 in. square.

668 **OLD DAGHESTAN RUG.** 9 ft. 10 in. by 3 ft. 4 in. A long runner.

669 **ANTIQUE SHIRVAN RUG.** Size 8 ft. 2 in. by 5 ft. 6 in.

670 **PERSIAN SARUK RUG.** Dark red, with small figures. Size 13 ft. by 10 ft. 4 in.

671 **GOVERNOR HANCOCK BROADSIDE.** "Character and Funeral Procession of our late excellent and worthy Governor Hancock." Printed and sold by E. Russell, next Liberty Pole (1793). Folio, original broadside, in gold frame. (*See illustration.*)

672 **PAINTING ON GLASS.** "Death of Admiral Lord Nelson, 1805." Pub. by J. Hinton, London, 1805. Small folio, colored and painted on glass, narrow black frame.

673 **PAINTINGS ON GLASS.** Conversion of Saul;—The Child Restor'd. Published by J. Hinton, London, 1807. Both painted onto glass with colors. Small black frames. (2)

674 **COLORED MEZZOTINT,** "Asia," with black painted glass and frame.

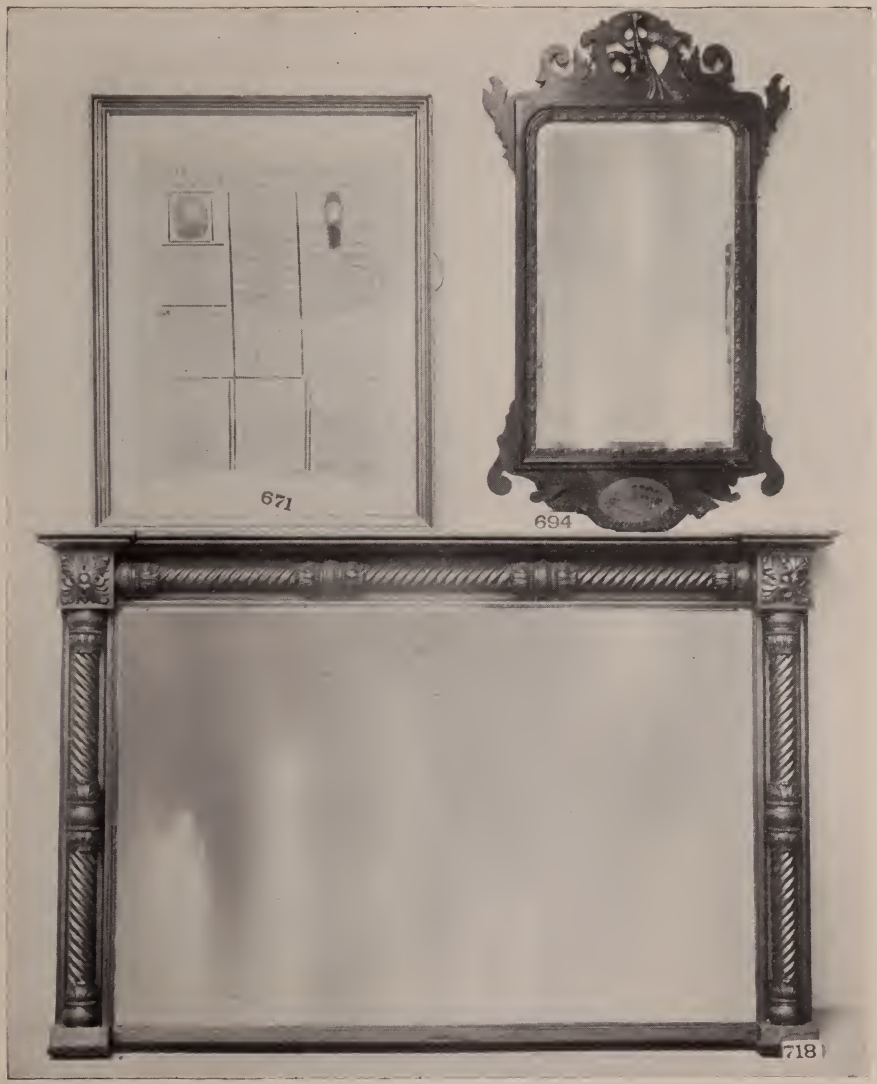
675 **PAINTING ON GLASS.** "Autumn and Winter." Painted by D. Gerolimo. Two scenes on one print. Small black frame.

676 **PAIR COLORED PAINTINGS ON GLASS** (Queen Charlotte). "Britannia and Wisdom Shielding Innocence";—Her Majesty Queen Caroline, landing at Dover, 1820. Engravings pub. by W. B. Walker, London (1820), painted and colored on glass. Gold frames. (2)

677 **OLD STIPPLE ENGRAVING BY HOUSTON.** The English Fireside. Pub. in Dublin (1780). Small folio, old frame.

678 **OLD COPPER-PLATE ENGRAVING BY MART. ENGELBRECHT.** Joseph relating his narrative. Small oblong gold frame.

679 **ORIGINAL DRAWING.** Portrait of Sir Isaac Newton. Signed "Frs. Lignix, Nov. 4, 1793." Sepia bust, in circle, with mechanical accessories. Small gold frame.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680 **OLD ENGLISH MEZZOTINTS.** Faith, Hope and Charity. Series of 3 allegorical figures in ovals. Pub. 1797, by John Fairburn, London. Brilliant proofs, plate mark 14 by 10 in., with narrow margins. In old gold frames.

An interesting set, in fine condition.

681 **OIL PAINTING ON OVAL COPPER PANEL.** Spanish Officer on horseback, style of "Emperor Maximilian." Height 12 in. In black frame.

682 **OIL PAINTING.** "St. George Killing the Dragons." Oval 12 by 9 in. Old gold frame.

683 **OIL PAINTING BY PHILIP WOUVERMANNS** (Dutch Artist, 1620-1688). Country scene at twilight, feeding horses, etc. Size 13 by 15 in. In old gold frame.

A fine old painting, undoubtedly genuine, has the "white horse" which is a feature of this artist's work, also an old printed label on back, with wax seal and crest of some old collector.

684 **OIL PAINTING.** Angel delivering St. Peter out of Prison. Panel 17 by 22, fine gilt frame.

685 **OIL PAINTING.** Adam and Eve in the Garden of Eden. Finely painted panel, size 22 by 16 in. Fine gold frame. With "Agnew's" printed label on back of the frame with the following memorandum, "Bought from Agnew, by G. H. Banks, Highmore, Cumberland, £650."

From the Gov. Swan estate, Newport, R. I.

686 **OIL PAINTING.** Queen Elizabeth refusing to receive the Ambassadors of Philip of Spain. Painted on old oak panel, size 31 by 22½ in. A fine old painting worthy of the attention of connoisseurs.

687 **OIL PAINTING.** Portrait of Gentleman, period 1750. Canvas 24 by 30. Old gold frame.

688 **OIL PAINTING BY CARLO FABRINI.** Three men, one reading. Canvas 24 by 32 in. Fine old carved Florentine frame.

From the collection of Sir Wilfred Lawson, Brayton Hall, Eng.

689 **OIL PAINTING.** Interior of Dutch School Room (not signed). Canvas 28 by 32 in. Old gold frame. (Canvas has small hole crudely mended).

From the Gov. Swan estate, Newport, R. I.

690 **MEZZOTINT PORTRAIT** of Lewis W. Buck, Member of Parliament. Engraved by Henry Cousins, after Francis Grant. In old gold frame.

691 **PORTRAIT OF KING GEORGE IV,** engraved by W. Finden after Gainsborough. Folio, slightly damaged, in old gold frame, surmounted by gold crown.

692 **PORTRAIT OF CHARLES HOWARD, DUKE OF NORFOLK.** Engraved by J. K. Sherwin after Gainsborough. Pub. 1796. Folio, in oak frame.

693 **SMALL QUEEN ANNE WALNUT MIRROR,** beveled glass, original condition. 16 by 10½ in.

From the collection of Col. Uniacke, Dublin, Ireland.

694 **CHIPPENDALE COLONIAL MIRROR,** beveled glass, curious gold eagle carved at top, marquetry shell inlaid at bottom. Size 36 by 21 in. (*See illustration.*)

695 **CHIPPENDALE COLONIAL MAHOGANY MIRROR,** gold open work leaf in circle at top, inside gold frame. Fine old mirror, period 1750. Size 36 by 17 in. Side of frame needs little restoring.

696 **COLONIAL MAHOGANY MIRROR,** with the mirror in two sections, the upper one beveled, curious pattern at top. 41 by 16 in.

A very early Colonial Mirror, period 1720-30.

697 **ELABORATELY CARVED MAHOGANY MIRROR.** American spread eagle at top in high relief, flowers and fruit and draperies, carved in intricate pattern. 5 ft. high, 3 ft. wide.

From Col. Lee, Brampton, Eng., formerly belonged to Sir Philip Howard, Corby Castle, Eng. (*See illustration.*)

698 **LARGE OVAL GILT MIRROR,** heavy beveled glass, gilt ribbons at top, 42 in. high, 30 in. wide (ribbons need repairs, otherwise fine).

From Gov. Swan's, Newport, R. I.

699 **OLD GILT MANTEL MIRROR,** narrow mirror, fine old style frame, 36 in. high, 27½ in. wide.

700 **OAK HALL CHAIR,** Jacobean style, leather seat, modern.

701 **OLD MAHOGANY HAIR-CLOTH ROCKER,** period 1850.

702 **CANE SEATED WOODEN CHAIRS,** painted in black and gold, double cornucopia back splat (2 cane seats need restoring). (5)

703 **OLD ENGLISH OAK LINEN CHEST,** dated 1754. Paneled front and sides, with two lower drawers.

Fine plain paneled chest, in good condition.

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704 **OLD ENGLISH CARVED OAK DESK BOX,** slant lid, dated 1736, with crude carving, initials "F. D.," 2 inside coin boxes, old iron hinges, in the rough.

705 **MAHOGANY EMPIRE SOFA,** black hair cloth, curved ends, beveled back, bracket feet. Period of 1820.

A fine old sofa, only needs upholstering, the woodwork in fine condition.

706 **FINE OLD CONVEX MIRROR,** deep gold frame, surmounted by an American Eagle. Diam. of mirror, 20 in.; of frame, 30 inches. In fine condition.

707 **MAHOGANY GATE OR "HUNDRED" LEGGED DINING TABLE,** with two large drop leaves, heavy turned legs, two gates swing out for each leaf. Top measures 75 by 50 in.

An extremely heavy table from the estate of Col. Lee, Brampton, England.

708 **OLD ROSEWOOD CHAIRS,** one for gentleman and another one for lady. Back and seats of needlework in colors. Both in good condition. (2)

709 **CARVED MAHOGANY DROP-LEAF TABLE,** with elaborately carved border 6 in. wide, in high relief on top edge, top measures 65 by 38 in.

From Carlisle, Eng.

710 **FOUR MAHOGANY CARVED BACK CHAIRS,** period 1830. Upholstered seats. (4)

711 **TWO MAHOGANY CARVED CHAIRS,** carved backs, plush seats. (2)

712 **OLD ROUND OAK CROMWELL TABLE,** two gate legs on each side, diam. 68 in. A large heavy table.

From the collection of Sir Wilfred Lawson, Brayton, Eng.

713 **THREE HANDSOME CURLY MAPLE CHAIRS,** cane seats, finely carved back splat. (3)

714 **GILT MANTEL MIRROR,** newly gilded, size 50 by 27 in.

715 **TWO SMALL MAHOGANY ROCKERS,** carved tops, four turned spindles in back. One has new green silk seat. (2)

716 **LARGE GILT MANTEL MIRROR,** carved wood frame, half round columns on sides, with large acanthus leaves at top and centre, small brass claw feet. Size 45 by 35 in.

717 **SIX MAHOGANY CHAIRS,** period 1840, haircloth seats, in good serviceable condition. (6)

718 **COLONIAL MANTEL MIRROR,** fine old gilt frame with twisted columns and rosettes. 56 in. long, 36 in. high, excellent condition. (*See illustration.*)

719 **SET OF MAHOGANY CHAIRS,** period of 1840, new green silk seats. (5)

A small light chair, in excellent condition.

720 **MAHOGANY CHAIR,** hair-cloth seat, period 1840.

721 **SET OF SHERATON CHAIRS,** 4 side and 1 arm chair, fluted legs, diagonal turned splats, carved backs, old blue plush seats, in fine condition, period 1790. (5)

From the Lord Archer estate.

722 **MAHOGANY FRENCH HALF TESTER BED.**

723 **COLONIAL MAHOGANY, 4-POST BED,** twisted carved posts.

724 **MAHOGANY FRENCH HALF TESTER BED,** fluted posts.

725 **ENGLISH CARVED MAHOGANY BED,** 4 posts, top rails carved, carved head and foot board in high relief. In perfect condition. (*See illustration.*)

726 **CHIPPENDALE MAHOGANY TALL CLOCK,** made by J. Monkhouse, Carlisle, Eng. Fluted columns, broken arch top, solid dark case, brass works, calendar, moon dial, etc. Fine old clock, complete with weights.

727 **SET OF CHIPPENDALE MAHOGANY CHAIRS,** 6 side and 1 arm chair. All in original state, in fine condition, hair-cloth seats, fine shapes. (7)

From the Collection of Earl of Stair, Scotland.

728 **RARE ENGLISH WALNUT SECRETARY DESK,** belonged to Gen. Nathanael Greene, of R. I., officer during the Revolutionary War. With 2 arched doors, 5 small inside drawers, 7 upper compartments, desk contains 10 small drawers, with a well opening with a slide and 3 large drawers beneath. In the rough and rather crude workmanship, but an exceedingly rare Colonial piece of furniture.

Of historical interest and worthy of a permanent resting place in his native state, Rhode Island. (*See illustration.*)

729 **FOUR OLD GEORGE III MAHOGANY HALL CHAIRS.** Carved backs, turned legs. All in fine condition. (4)

From the collection of Sir Heron Maxwell, Spring Hill, Scotland, with his crest painted in colors on each back.

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730 **CHIPPENDALE MAHOGANY CORNER CHINA CABINET,** large glass door, with cupboard beneath, with double doors, 7½ ft. high, 38 in. wide, beveled sides, period 1750.

Fine old piece, in excellent condition.

731 **TWO HEPPLEWHITE MAHOGANY CHAIRS,** delicate tapering curved legs, wide curved backs, hair-cloth seats. Both in fine condition. (2)

732 **MAHOGANY CHINA CABINET,** glass doors, with arched glasses, 3 large and 2 small drawers, Empire style posts.

733 **ROUND CARVED OAK TILT TOP TABLE,** top entirely carved in an elaborate design of dolphins around the edge, and an intricate circular design, carved pedestal and 3 claw feet, diam. 32 in.

734 **CHIPPENDALE MAHOGANY DROP-LEAF TABLE,** with elaborate carved band 7 in. wide around the edge, of grapevines and grapes in high relief, 6 straight fluted legs, top measures 48 by 56 in. A fine old table.

735 **CHIPPENDALE MAHOGANY ARM CHAIR.** Genuine in every respect, and in fine condition. From the collection of Earl of Stair, Scotland. (*See illustration.*)

736 **PAIR HANDSOMELY CARVED MAHOGANY WINDOW SEATS,** elaborately carved sides and ends, Greek key pattern, flowers and portraits of Queen Elizabeth and Sir Walter Raleigh, and Charles I and Oliver Cromwell, carved in relief, cabriole legs, ball and claw feet, grotesque heads carved on shoulders. Removable tops, newly upholstered in beautiful silk tapestry. (2)

From the estate of Lady Gresham, Netherby, Scotland.

737 **FINE OLD MAHOGANY QUEEN ANNE CHAIR,** bandy legs, duck feet, finely designed and carved back splat, dark red plush seat.

A beautiful chair, in perfect condition, from Wetherby Abbey, Eng. (*See illustration.*)

738 **OLD MAHOGANY HIGHBOY** or double chest of drawers, with the broken arch top and flame, 4 large drawers and 5 smaller drawers, large carved shell ornamented drawer at the bottom, 4 cabriole legs carved on shoulders, wide brackets, ball and claw feet, height 7 ft. 8 in. (*See illustration.*)

739 **DAINTY CHIPPENDALE MAHOGANY LIGHT SCREEN,** small oval embroidered screen in frame, on handsome carved pedestal, tripod feet.

A beautiful piece from the collection of Sir Wilfred Lawson, Brayton Hall, Eng.

740 **CHIPPENDALE MAHOGANY SECRETARY BOOK CASE.** Broken arch top, carved, 2 glass doors with 4 large drawers, heavy brasses, inside of desk, with 11 small drawers and 8 pigeon holes, carved corner bracket feet.

A handsome piece, in fine condition.

741 **OLD LACQUER FIRE SCREEN,** oval gold frame, with finely embroidered silk Map of England and Wales, showing the counties, embroidered by F. Reed. Length of embroidery 21 in. In beautiful condition, and a fine old piece.

From the collection of Mrs. Dobinson, Carlisle, England.

742 **CURLY MAPLE HIGHBOY,** 5 large drawers and 2 smaller drawers below, finely tapered legs, duck feet, 5 ft. 10 in. high.

743 **HANDSOME OLD CARVED OAK WAINSCOT CHAIR.** A Shakespeare chair, with carved medallion portrait, and upper rail with the monogram letters and figures "W. S.," "1694." Elaborately carved all over, the terminals of the arms have carved portraits, lid seat, with very shallow compartment.

An exceedingly interesting Shakespeare chair of the Elizabethan period. From the collection of the Earl of Stair, Scotland. (*See illustration.*)

744 **FINELY CARVED OLD ENGLISH OAK LINEN CHEST.** Elaborately carved all over in gothic panels, dated "1654," with the initials "W. P." Has two inner drawers. In fine condition.

A most interesting and elaborately carved chest of the Elizabethan period. (*See illustration.*)

From the collection of Admiral Arlosh, Penton, Eng.

745 **OLD CARVED OAK WAINSCOT CHAIR,** with 2 finely carved panels in the back, each 13½ by 7 in., of Penn's Treaty with the Indians" and the "Embarcation of the Pilgrims." Elaborately carved all over, the terminals of the arms being eagle's head and wings. A magnificent chair of the Elizabethan period. (*See illustration.*)

746 **MAGNIFICENT ROSEWOOD AND MAHOGANY BRASS INLAID WRITING DESK.** Large size desk, top lifts up, lower section tips back, secret drawer and side drawer.

A very beautiful desk, in fine condition.

747 **MAHOGANY BUREAU,** with carved and twisted posts, 4 large drawers and 2 small drawers on top. wooden bandbox.

In fine condition.

748 **CARVED CHIPPENDALE MAHOGANY CHAIR,** beautiful scroll back, entirely carved, cabriole legs, duck feet, needle-work cover, in colors. In fine condition.

A most beautiful chair from the estate of Earl of Stair, Scotland. (*See illustration.*)

749 **COLONIAL MAHOGANY SLANT TOP DESK,** edge of lid inlaid, 7 small inside drawers, 3 large drawers beneath, fine brass handles, bracket feet. In fine condition, period 1720-30.

750 **CHIPPENDALE MAPLE ROCKING CHAIR.** An early American chair made of maple and altered into a rocker. Figured plush seat.

From the Nathan Bowen house, Taunton, Mass.

The Argus Print,
Albany, N. Y.

C. F. LIBBIE & CO.

No. 639 SOLID SILVER TANKARD
Made by Samuel Vernon, Newport, R. I. (b. 1683—d. 1737)

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